

ACADEMIC CALENDAR FOR UG & PG COURSES

Academic Calendar for UG & PG Courses will be followed as per GU / Govt. Notifications.

ACADEMIC CALENDAR 2023-24 (FROM JUNE 2023 TO MAY 2024)

Month	Date	Day	Particulars	Working Days	Holidays	Activities
June	1-3	Thu-Sat	Classes	3		Conduct of examination for P.G. Course.
	4	Sunday			1	
	5-10	Mon-Sat	Classes	6		
	11	Sunday			1	
	12-17	Mon-Sat	Classes	6		
	18	Sunday			1	
	19-24	Mon-Sat	Classes	6		
	25	Sunday			1	
	26-28	Mon-Wed	Classes	3		
29-30	Thu-Fri	Id-ul-Juha		2		
July	01-31		Summer Vacation		31	
Aug	1-5	Tue - Sat	Classes	5		Com-mencement of new Academic Session
	6	Sunday			1	
	7-12	Mon - Sat	Classes	6		
	13	Sunday			1	
	14	Monday	Classes	1		
	15	Tue	Independence Day		1	
	16-17	Wed-thu	Classes	2		
	18	Fri	Tithi of Sri Sri Sankardev		1	
	19	Saturday	Classes	1		
	20	Sunday			1	
	21-26	Mon-Sat	Classes	6		
	27	Sunday			1	
28-31	Mon-Thu	Classes	4			



Month	Date	Day	Particulars	Working Days	Holidays	Activities
Sep- tember	1-2	Fri-Sat	Classes	2		
	3	Sunday			1	
	4	Monday	Tithi of Sri Sri Madhabdev		1	
	5	Tue	Classes	1		
	6	Wed	Janmastomi		1	
	7-9	Thu-Sat	Classes	3		
	10	Sunday			1	
	11-16	Mon-Sat	Classes	6		
	17	Sunday			1	
	18-23	Mon-Sat	Classes	6		
	24	Sunday			1	
	25	Monday	Janmotsav of Srimanta Sankardev		1	
	26-30	Tue-Sat	Classes	5		
Octo- ber	01	Sunday			1	
	02	Monday	Birthday of Mahatma Gandhi		1	
	3-7	Tue-Sat	Classes	5		
	8	Sunday			1	
	9-14	Mon-Sat	Classes	6		
	15	Sunday			1	
	16-17	Mon-Tue	Classes	2		
	18	Wed	Kati Bihu		1	
	19	Tue	Classes	1		
	20-28	Fri-Sat	Durga Puja		9	
	29	Sunday			1	
	30-31	Mon-Tue	Classes	2		



Month	Date	Day	Particulars	Working Days	Holidays	Activities
No- vem- ber	1-4	Wed-Sat	Classes	4		Sessional Exams for Odd Semester to be Completed
	5	Sunday			1	
	6-11	Mon-Sat	Classes	6		
	12-13	Sun-Mon	Kali Puja & Dipawali		2	
	14	Tue	Classes	1		
	15	Wed	Bhatri Dwitiya		1	
	16-18	Thu-Sat	Classes	3		
	19	Sunday			1	
	20-23	Mon-Thu	Classes	4		
	24	Fri	Lachit Divas		1	
	25	Sat	Classes	1		
	26	Sun			1	
	27	Mon	Guru Nanak Birthday	3		
	28-30	Tue-Thu	Classes	3		
De- cem- ber	1	Fri	Classes	1		
	2	Sat	Asom Divas/Su-ka-Pha Divas		1	
	3	Sunday			1	
	4-9	Mon-Sat	Classes	6		
	10	Sunday			1	
	11-16	Mon-Sat	Classes	6		
	17	Sunday			1	
	18-23	Mon-Sat	Classes	6		
	24	Sunday			1	
	25	Mon	Christmas Day		1	
	26-30	Tue-Sat	Classes	5		
31	Sunday			1		

Approved by IQAC, Paschim Guwahati Mahavidyalaya.



Paschim Guwahati Mahavidyalaya: Dharapur 2023-2024 Page-1

CLASS ROUTINE (ARTS STREAM) OF HIGHER SECONDARY AND UNDERGRADUATE PROGRAMME (EVEN SEMESTERS)

Days	Class	09.00-10.00	10.00-11.00	11.00-12.00	12.00-01.00	01.00-2.00	2.00-3.00	03.00-04.00
Monday	H.S. 1 st yr.	Eng-49	PScA- 16 (M.H. Choudhury)	EVST -33	MIL- Ass -49 Hin-34 Alte-19 46	Adv Lang- Assamese- 49 Hindi-26	Eco-05	Edu -05 (Dr. Hazarat Ali)
	H.S. 2 nd yr.	Edu.- 05 (Hazarat Ali)	Logic & Philo-37 (Bhupali Kalita)	MIL Ass- 49 Hindi-25(Tulshi padhay) Alte- 26 HK	Adv. Ass - 04 Hindi -26 (Bhupen Das)	Eco -05	English-37	PSc--15 (Gaganjyoti Bora)
	B.A. 2 nd Semester	Eco Major -1 Minor -1 & 11 37	History Major -1 SIK Minor -1 & 11 33	Multi-Disciplinary 49 (Gaganjyoti Bora)	English Major -1 Minor -1 & 11, 37,	Philosophy Major -1 Minor- 1& 11 37, (Bhupali Kalita)	Skill paper Edu- 28(PB) PSc- 25(Gaganjyoti Bora) Eco- Dept Ass-43 Eng-46 Hist- 47 JKT Hindi- Dept. (Bhupen Das) Phil- 12(Mina Kumari)	Philosophy Major -1 Minor -1 & 11, 37 Remadial Class For Advance & Slow learner
	B.A. 4 th Semester	(Honours) Eco-18 Ass-42 Hin-32(Bhupen Das) P.Sc-46(Gaganjyoti Bora) Eng- 40 Edu-41(Dr. Chaya Devi) Phil - 26(Phanindra edhi) Hist.-12 SIK	Edu(GE), & HG+RC A-32 (Birina Boro)	P.Sc.(GE),(HG+RC) 37 (Dr. M. H. Choudhury)	MIL- Ass - 49 Alte (English)30 Hin - 28	HG +RC Eco - 34	SEC Edu-49(Dr. Chaya Devi) PSc-33(Gaganjyoti Bora) Eco- x Ass-44 Eng-34 Hist-26 SS Hindi-36B(Ganesh Kalita) Phil- 32(Bhupali Kalita)	(Honours) PSc-50(Sehnaj Begum) Ass-42 Eng-40 Edu-41(Dr. Birina Boro) Eco-32 Hin-31(Ganesh Kalita) Phil-28(Mina Kumari) Hist.-25 J T 24 Hist.(HG+RC)-26 SS
	B.A. 6 th Semester	Phil RC (DSE)33 (Bhupali Kalita)	Honours (Core) Ass-44 PSc-42 Eng - 12 Phil- -18(P. Medhi) Edu-41(PB) Eco-25 His.(M)- 26 JT Hindi- 28(T.Upadhay) RC (DSE) PSC- 31 (Jintu Gohain)	Honours (DSE) Ass-44 Eng- 32 PSc-31(Jintu Gohain) Eco- 34 Edu-41 (Dr. Chaya evi) Phil -28(Mina Kumari) Hist.- HC / DSE 12 SS Hindi-30(Ganesh alita)	RC (DSE) EDU -33 (PB)	Honours (Core) Ass- 44 Hist --25 SIK Edu-41(Dr. Birina Boro) Hin- 28(Tulshi padhay) PSc-04 (M.H.Choudhury) Philo- 12(Mina Kumari) Eco - 46 Eng- 18 RC (DSE) Ass-33	(SEC) Edu- 41 PSC -03 ENG- 40 ECO - Com. Philo - 18(Phanindra Medhi) Ass- 42 Hin- x	GE (Generic) PSC- 32(P1) Eng.Dept Hist.- 24 SIK 25 Eco-47 Hindi 25(Bhupen Das) Phill- 18(Phanindra Medhi) Edu - 41(Dr. Chaya Devi) Ass- 44

SIK - Sofiul Islam Khan
JT - Jumi Talukder
SS - Susmita Sarma

Moihan . H. Choudhury
8-2-24

Paschim Guwahati Mahavidyalaya: Dharapur

CLASS ROUTINE (ARTS STREAM) OF HIGHER SECONDARY AND UNDERGRADUATE PROGRAMME (EVEN SEMESTERS),

Days	Class	09.00-10.00	10.00-11.00	11.00-12.00	12.00-01.00	01.00-2.00	2.00-3.00	03.00-04.00
Tuesday	H.S. 1 st yr.	MIL-(As) A-49 Hin-25 Alte-05	Edu-49 (Dr. Hajarat Ali)	Eco-05	Logic & Philo- 4 (Bhupali Kalita)	Hist- 49 <i>SIK</i>	Eng - A - 33	Pol Sc -49(Sehnaj Begum)
	H.S. 2 nd yr.	Eco- 4	PSc -15 (Gaganjyoti Bora)	OFF	Ad.L. As -32 Hindi. - 44 (G. Kalita)	MIL Ass -37 Alte.-37 Hindi-43(Tulshi Upadhay)	Hist-26 <i>SS</i>	Logic & Philo -5 (Phanindra Medhi)
	B.A. 2 nd Semester	Pol. Sc Major -1 Minor 1 & 11 32 (Gaganjyoti Bora)	Hindi Major -1 Minor -1 & 11 31 (Ganesh Kalita)	Skill paper Ass- 16 Eng- 49 P.sc-33(J. Gohain) Eco- 18 Edu- 12(C. Devi) Phil- 40(B. Kalita) Hin-34(T. Upadhay) Hist- dept <i>SIK 30</i>	Education Major -1 Minor -1 & 11 37 (Dr. Birina Boro)	AEC Assamese- 37 15 English - 19 15 Hindi-31(Bhupen Das)	Addon Course Eco- Digital Room Psc -49(Gaganjyoti Bora) Edu - 19 English-25 Assamese-28 Philo- 44(Mina Kumari) History-43 <i>SIK</i> Hidi-05	English Major -1 Minor -1 & 11 37 Remadial Class for Advance / Slow Lerner (P1)
	B.A. 4 th Semester	Edu(HG+RC) A- 37 (Dr. Birina Boro)	GE&(HG+RC) Hist-33 <i>JT</i> Phil-3(Mina Kumari)	Honours: Ass-44 PSc-26 (M.H.Choudhury) Eng-33 Eco-28 Edu-37(B. Boro) Phil-25(M. Kumari) Hin- Dept(G. Kalita) Hist- <i>30 SS 24</i>	SEC Ass- 42 Edu-41(Dr. Hajarat Ali) Eco-28 Eng-25 Psc-26(M.H.Choudhury) Hist-12 <i>JT</i> Hindi-dept(T.Upadhay)	Ass(HG+RC) - 32 Alte 34	MIL(Ass) - 37 Hin- 32	(Honours) Ass- 44 Eng-26 PSc-33 Edu-32(Dr. Hajarat Ali) Phil- 28(Bhupali Kalita) Hin-dept(Bhupen Das) Hist- <i>-34 JT</i> Eco - 31
	B.A.6 th Semester	Honours (Core) Ass- 42 P.sc- 18(M.H. Choudhury) Eco- x Edu-41 (Dr. Chaya Devi) Phil- 26(Phanindra Medhi) Hin-33(Bhupen Das) Hist.-34 <i>SIK</i> Eng - 44	SEC Ass-37 Eng- 32 P.sc-46(J. Gohain) Eco- 12 Edu- 34 (PB) Phil- 18(P. Medhi) Hin-19(T. Upadhay) Hist-26	RC (DSE) ECO - 32	Honours(Core) Edu- 05 Eng- 47(PB) PSc -33(Gaganjyoti Bora) Hin- 30(Bhupen Das) Phil-49(Phanindra Medhi) Hist.18 <i>SS</i> Eco-x Ass- 34	RC (DSE) Hist -33 <i>SS</i> Hin- 18	Honours (DSE) Ass- 42 Eng- 40 PSc-12(Jintu Gohain) Eco- x Edu- 41 Phil -18(Bhupali Kalita) Hist.- 30 <i>JT</i> Hindi-34(Bhupen Das)	RC (DSE) Edu Practical Lab (Dr. Chaya Devi)

Paschim Guwahati Mahavidyalaya: Dharapur

CLASS ROUTINE (ARTS STREAM) OF HIGHER SECONDARY AND UNDERGRADUATE PROGRAMME (EVEN SEMESTERS)

Days	Class	09.00-10.00	10.00-11.00	11.00-12.00	12.00-01.00	01.00-2.00	2.00-3.00	03.00-04.00
Wednesday	H.S. 1 st yr.	OFF	EVST-32	Logic & Philo 05 (Mina Kumari)	ENG A -37	Adv.L.(ASS) – 05 Hindi-47	History- 25 SS	Edu-5 (Dr. Birina Boro)
	H.S. 2 nd yr.	Logic & Philo- 5 (Bhupali Kalita)	ENG- A-33	P.sc 49 (M.H. Choudhury)	Adv.Hindi-32 (Tulshi Upadhay)	EDU- 37 (Dr. Chaya Devi)	History- 26 SIK	MIL(Ass)A- 32 AltE.-33 Hin-25(Ganesh Kalita)
	B.A. 2 nd Semester	English Major -1 Minor 1 & 11 37	Education Major -1 Minor 1 & 11 49	AEC Assamese-49 Eng- 34 49 Hindi - 4(Tulshi Upadhay)	Economics Major -1 Minor 1 & 11 05	History Major -1 Minor 1 & 11 49	Hindi Major -1 Minor 1 & 11 49(Tulshi Upadhay)	Education Major -1 Minor 1 & 11 49 / Remedial class for Advance / Slow learner (Dr. Chaya Devi)
	B.A. 4 th Semester	MIL(Ass) A-49 AltE-12 Hin.-28 Hin.(HG+RC) – 03	SEC Ass-44 Eng-34 Edu-25 PSc-28(G. Bora) Eco-12 Hin-5(G. Kalita) Hist-31 SIK Phil-28(P.Medhi)	Edu HG+RC A-37 (Dr. Chata Devi)	Hist. HG+RC-26 SS Ass(HG+RC) – 34	Honours: Ass-26 Hin-Dept(Bhupen Das) PSc-28(Jintu Gohain) Eng-18 Eco-33 Edu-25(Dr. Hajarat Ali) Phil-32(Bhupali Kalita) Hist-24 SS	GE & (HR+RC) Eco-32	(Honours) Ass-44 PSc-46 (P1) Eng-34 Eco-18 Edu-41 (PB) Phil-37(Mina Kumari) Hin-Dept (Tulshi Upadhay) Hist-26 JT
	B.A. 6 th Semester	Honours (Core) PSc- 42(Jintu Gohain) Eng-25 Hin-18(Bhupen Das) Edu- 41(PB) Hist-33 SIK Phil- 26(Phanindra Medhi) RC (DSE) Edu – 32	RC(DSE) PSC- 37 (M.H.Choudhury)	SEC Hin-Dept(Ganesh Kalita) Eco- 18 Eng- 31 PSc.-32(Jintu Gohain) Ass- 12 His-28 Edu- 41(Dr. Hajarat Ali) Phil- 33(Bhupali Kalita)	RC (DSE) Phil- 25(P. Medhi) Ass-(H-Core) 33	(DSE) Ass- 34 EDU(H) – 40 Practical (PB)	Honours (Core) Ass- 44 PSc-42(Gaganjyoti Bora) Eng-40 Hin-28(Ganesh Kalita) Edu-34(Dr.Hajarat Ali) Hist- 33 JT Phil-37(Mina Kumari) RC(DSE) EDU-43	GE (Generic) PSc-28(Sehnaj Begum) Eng- 36 Hist- 42 SS Eco-x Hindi-Dept.(Bhupen Das) Phill- 12(Phanindra Medhi) Ass- 15 Edu –40

Paschim Guwahati Mahavidyalaya: Dharapur

CLASS ROUTINE (ARTS STREAM) OF HIGHER SECONDARY AND UNDERGRADUATE PROGRAMME (ODD SEMESTERS)

	Class	09.00-10.00	10.00-11.00	11.00-12.00	12.00-01.00	01.00-2.00	2.00-3.00	03.00-04.00
Thursday	H.S. 1 st yr.	PSc - 37 (Gaganjyoti Bora)	Eco. - 03	MIL (Ass) -4 Hin.- 31	Logic & Philo -37 (Mina Kumari)	Ad.L.(Ass.)- 33 Hin- 49	EVST - 16	Edu. - 37
	H.S. 2 nd yr.	Logic & Philo-05 (Mina Kumari)	Edu - 5 (Dr. Birina Bora)	Off	Ad.L.(Ass.)- 33 Adv. Hin.- 33 (Bhupen Das)	ENG-05	MIL/ASS -05-49, 37 AITE-32 Hindi-31	Eco.- 05
	B.A. 2 nd Semester	Assamese Major -1 Minor 1 & 11 49	Eng. Com - 49 32	Digital Classes SWAYAM Classes Pol. Sc Eco History/ SIK	Political Science Major -1 Minor 1 & 11 05 (M.H. Choudhury)	Digital Classes/ swam Classes English Hindi(Ganesh Kalita)	Addon Course Eco- Digital Room Psc-25(Gaganjyoti Bora) Edu-18(Dr. Hajarat Ali) English-47 Assamese-37 Philo- 40(Phanindra Medhi) History-43 SS Hidi-44	Assamese Major -1 Minor 1 & 11 remedial class 49
	B.A. 4 th Semester	PSc(HG+RC)- A- 34 (Jintu Gohain)	MIL(Ass)- 37 AITE.-42 Hin- 32, 31	Honours:- Ass - 44 Eng -33 Eco - 49 Edu - 05(Dr.Hajarat Ali) Phil-46(Phanindra Medhi) Hin-34(Tulshi Upadhay) Hist- 25 JT PSc-30(Gaganjyoti Bora) Eco, GE & HG +RC-37	Edu, GE & HG + RC - 32 (Dr. Chaya Devi)	GEN (Ad.L.) (HG & RC) Ass - 34 Hin- 26 Hin HG+ RC- 12	SEC Ass-49, 05 Eng - 34 PSc-28(Jintu Gohain) Edu - 26(PB) Eco- 42 Phil - 33(Bhupali Kalita) Hist - 12 SIK Hindi-Dept (Ganesh Kalita)	Honours: Ass- 44 PSc-18(Sehnaj Begum) Eng - 25 Eco- 28 Edu - 41 Phil- 42(Bhupali Kalita) Hin- Dept Bhupen Das Hist - 34(Bhupen Das) SS Hist (HG+Rc)-25 SIK
	B.A. 6 th Semester	Honours (DSE) Ass- 42 PSc-03 (M.H. Choudhury) Eng-33 Edu-41 (C. Devi) Hist- 26 SIK Hindi -32(B. Das) Phi- 46(P. Medhi) Hist RC (DSE) - 28	Honours (Core) Ass- 44 PSc- 46(M.H. Choudhury) Eng- 47 Edu- 41(Dr. Birina Boro) Hist - 34 JT Phil- 33(Mina Kumari) Hin- 18(Tulshi Upadhay)	Eng (DSE) - 32	Eco RC (DSE) -34	Honours (Core) Ass - 44 P.Sc- 47(Jintu Gohain) Eng- 32 Phil - 28(Bhupali Kalita) Hin- 36 B(Tulshi Upadhay) Hist - 25 SS Edu- 37	Hin RC (DSE) - 46 EDU RC (DSE) - 41 (Dr. Birina Boro)	Phil RC (DSE)-03 (Phanindra Medhi)

Paschim Guwahati Mahavidyalaya: Dharapur

CLASS ROUTINE (ARTS STREAM) OF HIGHER SECONDARY AND UNDERGRADUATE PROGRAMME (ODD SEMESTERS)

Days	Class	09.00-10.00	10.00-11.00	11.00-12.00	12.00-01.00	01.00-2.00	2.00-3.00	03.00-04.00
Friday	H.S. 1 st yr.	Edu - 37 (Dr. Chaya Devi)	ENG-37	PSc -37 (Jintu Gohain)	Logic & Phil -5 (Bhupali Kalita)	MIL Ass- 49 Hin-30 Alte (Arts) 31	Ad.L.(Ass) - 49 Adv Hin - 32	ECO-03
	H.S. 2 nd yr.	PSC -05 (Jintu Gohain)	Ad.L.(Ass)- 49 Adv Hin- 30 (Tulshi Upadhay)	OFF	Hist - 26 JT	ENG -32	EDU- 5 (Dr. Hajarat Ali)	MIL(Ass) -49 Alt Eng -46 Hin - 28(Bhupen Das)
	B.A. 2 nd Semester	Education Major -1 Minor 1 & 11 32 (Dr. Birina Boro)	Skill Paper As- 33 PSc- 05(Gaganjyoti ora) Eco - 25 Eng - 40 Edu - 43 (PB) Phil - 44(Phanindra edhi) Hist - 46 SS Hin- 12(Ganesh Kalita)	Multi -Disciplinary 49	Philosophy Major -1 Minor 1 & 11 04	Political Science Major -1 Minor 1 & 11 37 - (P1)	Hindi Major -1 Minor 1 & 11 49(Bhupen Das) -33 <u>Remadial classes for Advance/ Slow arnere</u> His (M/M) SIK 26	Political Science Major -1 Minor 1 & 11 49(Jintu Gohain) <u>Remadial classes for Advance/ Slow learnere</u>
	B.A. 4 th Semester	Phil (HG+RC)-34 (Bhupali Kalita)	Hist (Hon)- 26 SIK	SEC As- 44 PSc-32(M.H. Choudhury) Eco - Dept Eng - 26 Edu - 40(Dr. Chaya evi) Phil -5(Mina Kumari) Hist - 25 JT Hin- Dept.(Bhupen as)	PSc(HG+RcC- 34 HG+RC Hin- 33 Hist- 30 SIK (Gaganjyoti Bora)	Honours: Ass - 44 PSc- 42(M.H. houdhury) Eng - 46 Eco - Dept Edu - 41 (Dr. Hajarat i) Hist - 26 JT Phil-12(Bhupali Kalita) Hindi -34(Ganesh Kalita)	Edu (HG+ RC) 34 (Dr. Birina Boro)	Honours: Ass- 42 PSc-Dept(Sehnaj Begum) Eng - 25 Eco - 37 Edu - 41 (Practical) (PB) Phil -- 05(Phanindra Medhi) Hin- 43t(Ganesh Kalita) Phil -30 Hist- 26 SS
B.A. 6 th Semester	Honours (DSE) Ass - 44 Eng - 49 Eco- 12 Edu - 03(PB) Hist - 25 SIK Hin- 26(Ganesh alita) Phil- 28(Phanindra edhi) Psc-18(Gaganjyoti ora)	Honours (Core) : Ass- 34 Eng - 28 Eco - 12 Edu - 41(Dr. Hajarat) Hist - 18 JT Phil- 42(Bhupali Kalita) Hin- 32(Bhupen Das) RC (DSE) PSc-31(M.H. houdhury)	SEC Ass- 42 PSc- 30(Gaganjyoti Bora) Eng - 12 Eco - x Hist- 46 Phil- 28(Phanindra edhi) Hin- Dipt(Tulshi padhay) Edu -31(Dr. Chaya Devi)	Honours (Core) : Ass- 32 Eng - 36 B Eco - 12 Edu - 49(Dr. Birina oro) Hist - 28 SS Phil- 46(Mina umari) Hin- 18 PSc- 34(M.H. houdhury)	RC (DSE) Ass- 33 Phil -18	RC (DSE) Edu -37	GE (Generic) PSc- 32 Eng- 34 Hist- 33 SIK Eco- 12 Hindi-47(Tulshi Upadhay) Phill- 18(Mina Kumari) Ass- 44 Edu - 40 (Lab) (Dr. Birina Boro)	

Paschim Guwahati Mahavidyalaya: Dharapur

CLASS ROUTINE (ARTS STREAM) OF HIGHER SECONDARY AND UNDERGRADUATE PROGRAMME (ODD SEMESTERS)

	Class	09.00-10.00	10.00-11.00	11.00-12.00	12.00-01.00	01.00-2.00	2.00-3.00	03.00-04.00
Saturday	H.S. 1 st yr.	Logic & Philo A - 33 (Mina Kumari)	Eco-03	PSc.-37(Jintu Gohain)	Evst- 49	Hist - 43 JT X	X	X
	H.S. 2 nd yr.	PSc -5 (M.H. houdhury)	OFF	Edu - 49	Hist.- 32 SIK	Eng - 33	X	X
	B.A. 2 nd Semester	Philosophy Major -1 Minpor -1 & 11 37(Phanindra Medhi)	Econoics Major -1 Minor -1 & 11 49	Digital Classes/ suwym Classes Edu (Dr. Birina Boro) P.Sc.-(Gaganjyoti Bora) Philosophy (Mina umari)	Assamese Major -1 Minor-1 & 11 5	AEC - Eng - 49 51	X	X
	B.A. 4 th Semester	PSc (HG+ RC) - 32 (Jintu Gohain)	SEC Ass- 42 Eng-12 Edu- 40 (Lab) (Dr. Chata Devi) Psc- 05(Jintu ohain) Eco- 34 Phil- 25(Bhupali alita) Hin- 37(Ganesh alita) His- 26 SS	Eco(HG+ RC)- 05	MIL (Ass) 37 Hin-50 AITE- 18	Honours) Ass - 44 PSc - 25 Eng - 32 OX Eco - 30 Edu - 41 Philo - 34 Hindi - 31 Hist - 28 SIK	X	X
	B.A.6 th Semester	Honours (Core) Ass- 44 PSc- 34(Gaganjyoti Bora) Eng- 49 Eco- 12 (PB) Edu-40 Hindi- 12(Bhupen Das) Hist- 18 SIK Phil- 31(Bhupali Kalita) RC (DSE) Hist- 25 JT	RC (DSE) PSc- 33 (Gaganjyoti Bora)	Honourse (DSE) : Ass- 34 PSc- 26(M.H. houdhury) Eng- 18 Eco- 12 Edu- 33(Dr. Hajarat li) Phil- 32(Phanindra edhi) Hin- 28 Hist- 25 JT	Honours (Core) Ass- 44 PSc- 46(Gaganjyoti Bora) Eng- 31 Eco- 12 Edu- 34(Dr. Chaya Devi) Hindi-28(Tulshi Upadhay) Hist- 25 SS Phil- 33(Bhupali Kalita) RC (DSE) Eng- 42	RC - (DSE) Eco - 12 X	X	X

অক্ষয়োদয়

বাৰ্ষিক বাৰ্তালোচনা

পঞ্চম প্ৰকাশ : ১১ নৱেম্বৰ, ২০২৩

পশ্চিম গুৱাহাটী মহাবিদ্যালয়

অসমীয়া বিভাগ

ধৰাপুৰ, গুৱাহাটী-৭৮১০১৭

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CLASS ROUTINE (COMMERCE), ODD SEMESTER, SESSION: 2023-24

	Class	9:00-10:00 a.m.	10:00-11:00 a.m.	11:00 a.m.-12:00 p.m.	12:00 -01:00 p.m	01:00-02:00 p.m.	02:00-03:00 p.m.	03:00-04:00 p.m.
Monday	H.S. I	English-3	Business Studies- 3	Accountancy- 3	<ul style="list-style-type: none"> MIL Assamese- 32 MIL Hindi- 25 Alt Eng- 19 	Banking- 3	<ul style="list-style-type: none"> Economics- 5 BMST- 3 	EVST- 3
	H.S. II	Accountancy- 19	Banking- 19	<ul style="list-style-type: none"> MIL Assamese- 34 MIL Hindi- 25 Alt Eng- 26 		<ul style="list-style-type: none"> Economics- 5 BMST- 19 	Eng- 19	Business Studies- 4
	B.Com. 1 st Sem	Indian Financial System(C-3) - R-15	<ul style="list-style-type: none"> Financial Accounting (C-2)- R-15 	Business Org. & Management (C-1)- R-16	Business Mathematics (Multi-1)- R-16	<ul style="list-style-type: none"> Information Technology in Business (Skill-1)- R-15 	MOOC- R-15	Environmental Science (VAC-1)- R-15
	B.Com. 3 rd Sem	Entrepreneurship (HC) 4 Comp. Law (RC) 31	Income tax Law (HC+RC) 36B (Digital)	<ul style="list-style-type: none"> B. Stats. (HC) 43 (Digital Class) Operation Research (HC) Dept 	<ul style="list-style-type: none"> Hindi (RC) (Dept) Alt. Eng. (RC) 30 	MPA (HC) 33	CAB (HC+RC) 36	
	B.Com. 5 th Sem	AFA (HC) 34	IFS (HC + RC) 34	<ul style="list-style-type: none"> FFM (HC + RC) 19 Indirect Tax Law (RC) 33 	<ul style="list-style-type: none"> Management Accy (HC) 32 Entrepreneurship (RC) 34 	<ul style="list-style-type: none"> Principle of Marketing (HC +RC) 32 HRM (RC) Dept. 	<ul style="list-style-type: none"> Banking (HC) 4 Auditing and Corp Gov. (RC) 37 	<ul style="list-style-type: none"> P M Eco. (RC) 33 B. Eco. (RC) 34
Tuesday	H.S. I	<ul style="list-style-type: none"> MIL Assamese- 3 MIL Hindi- 25 Alt Eng- 5 	Accountancy- 3	<ul style="list-style-type: none"> Economics- 5 BMST- 3 	EVST- 3	Business Studies- 5	English- 4	Banking- 3
	H.S. II	<ul style="list-style-type: none"> Economics- 32 BMST- 19 	Accountancy- 19	Business Studies- 19		<ul style="list-style-type: none"> MIL Assamese- 49 MIL Hindi- 43 Alt Eng- 4 	Banking- 19	
	B.Com. 1 st Sem	Financial Accounting (C-2)- R-16	Business Mathematics (Multi-1)- R-15	Business Org. & Management (C-1)- R-15	Indian Financial System(C-3) - R-15	English Communication (AEC-1)- R-16	<ul style="list-style-type: none"> Environmental Science (VAC-1)- R-16 	Information Technology in Business (Skill-1)- R-15
	B.Com. 3 rd Sem	CAB (HC+RC) 33	MPA (HC) 32 <ul style="list-style-type: none"> Operation Research (HC) Dept. 	Income tax Law (HC+RC) 43 (Digital Class)	B. Stats. (HC) 33	<ul style="list-style-type: none"> Hindi (RC) 18 Alt. Eng. (RC) 42 	<ul style="list-style-type: none"> Entrepreneurship (HC) 15 Comp. Law (RC) 33 	MOOC- R-32
	B.Com. 5 th Sem	IFS (HC + RC) 34	<ul style="list-style-type: none"> FFM (HC + RC) 34 Indirect Tax Law (RC) 31 	AFA (HC) 34	<ul style="list-style-type: none"> B. Eco. (RC) 34 	<ul style="list-style-type: none"> Management Accy (HC) 34 Entrepreneurship (RC) 33 	<ul style="list-style-type: none"> Banking (HC) 3 Auditing and Corp Gov.(Remedial) (RC) 34 	<ul style="list-style-type: none"> Principle of Marketing (HC +RC) 19 HRM (RC) 18

Wednesday

Class	9:00-10:00 a.m.	10:00-11:00 a.m.	11:00 a.m.-12:00 p.m.	12:00 -01:00 p.m	01:00-02:00 p.m.	02:00-03:00 p.m.	03:00-04:00 p.m.
H.S. I	Banking- 3	Business Studies- 3	Accountancy- 3	English- 19	BMST- 19	EVST- 19	
H.S. II		English- 19	Accountancy- 19	Business Studies- 3	Banking- 3	BMST- 3	<ul style="list-style-type: none"> • MIL Assamese- 19 • MIL Hindi- 25 • Alt Eng- 3
B.Com. 1 st Sem	Business Org. & Management (C-1)- R-15	Financial Accounting (C-2)- R-15	Business Mathematics (Multi-1)- R-15	English Communication (AEC-1)- R-16	• Indian Financial System(Remedial)(C-3) - R-16	Information Technology in Business (Skill-1)- R-16	Environmental Science (VAC-1)- R-16
B.Com. 3 rd Sem	<ul style="list-style-type: none"> • B. Stats. (HC) 34 (Digital Class) • Operation Research (HC) Dept. • Hindi (RC) 28 • MIL Assamese (RC) 49 • Alt. Eng. (RC) 50 	<ul style="list-style-type: none"> • Entrepreneurship (HC) 34 • Comp. Law (RC) 18 	MPA (HC) 43 Digital Class	OFF	Income tax Law (HC+RC) 33	CAB (HC+RC) 36B Lab	
B.Com. 5 th Sem	<ul style="list-style-type: none"> • P M Eco. (RC) 33 • B. Eco. (RC) 31 	<ul style="list-style-type: none"> • Banking (HC) 33 • Auditing and Corp Gov. (RC) 32 	<ul style="list-style-type: none"> • Principle of Marketing (HC +RC) 33 • HRM (RC) 31 	AFA (HC) 32	<ul style="list-style-type: none"> • FFM (HC + RC) 4 • Indirect Tax Law (RC) 12 	IFS (HC + RC) 34	<ul style="list-style-type: none"> • Management Accy (HC) 34 • Entrepreneurship (RC) 33

Thursday

H.S. I		<ul style="list-style-type: none"> • Economics- 3 • BMST- 5 	<ul style="list-style-type: none"> • MIL Assamese- 3 • MIL Hindi- 31 • Alt Eng- 28 	Banking- 3	Accy – 3	Business Studies- 3	EVST- 3
H.S. II		Business Studies- 19	<ul style="list-style-type: none"> • MIL Assamese- 37 • MIL Hindi- 12 • Alt Eng- 30 	Accountancy- 19	English- 19	Banking- 19	<ul style="list-style-type: none"> • Economics- 5 • BMST- 19
B.Com. 1 st Sem	Environmental Science (VAC-1)- R-16	Business Org. & Management (C-1)- R-16	Financial Accounting (C-2)- R-16	English Communication (AEC-1)- R-16	• Information Technology in Business (Skill-1)- R-16	Indian Financial System(C-3) - R-16	Business Mathematics (Multi-1)- R-36B (Digital)
B.Com. 3 rd Sem	<ul style="list-style-type: none"> • Entrepreneurship (HC) 3 • Comp. Law (RC) 4 	<ul style="list-style-type: none"> • Hindi (RC) 32 • MIL Assamese (RC) 37 • Alt. Eng. (RC) 42 	<ul style="list-style-type: none"> • B. Stats. (HC) 19 • Operation Research (HC) Dept. 	Income tax Law (HC+RC) 37	MPA (Remedial) (HC) 33	CAB (HC+RC) 32	
B.Com. 5 th Sem	AFA (HC) 34	<ul style="list-style-type: none"> • Management Accy (HC) 34 • Entrepren (RC) 31 	<ul style="list-style-type: none"> • FFM (HC + RC) 43 Digital Class • Indirect Tax Law (RC) 33 	<ul style="list-style-type: none"> • P M Eco. (RC) 34 • B. Eco. (RC) 31 	IFS (HC + RC) 32	<ul style="list-style-type: none"> • Principle of Marketing (HC +RC) 51 • Banking (HC) 34 	<ul style="list-style-type: none"> • Auditing and Corp Gov. (RC) 33 • HRM (RC) 30

	Class	9:00-10:00 a.m.	10:00-11:00 a.m.	11:00 a.m.-12:00 p.m.	12:00 -01:00 p.m	01:00-02:00 p.m.	02:00-03:00 p.m.	03:00-04:00 p.m.
Friday	H.S. I		English- 3	Accountancy- 3	Banking- 3	<ul style="list-style-type: none"> MIL Assamese- 3 MIL Hindi- 30 Alt Eng- 31 	Business Studies- 3	<ul style="list-style-type: none"> Economics- 5 BMST- 32
	H.S. II	Banking- 19	Accountancy- 19	Business Studies- 19		English- 19	BMST- 19	<ul style="list-style-type: none"> MIL Assamese- 37 PK MIL Hindi- 28 BD Alt Eng- 42 MC
	B.Com. 1 st Sem	Information Technology in Business (Skill-1)- R-16	Financial Accounting (C-2)- R-16	Indian Financial System(C-3) - R-16	English Communication (AEC-1)- R-16	Business Org. & Management (C-1)- R-15	Business Mathematics (Multi-1)- R-16	Environmental Science (VAC-1)- R-16
	B.Com. 3 rd Sem	CAB (HC+RC) 36B	<ul style="list-style-type: none"> B. Stats. (HC) 34 Operation Research (HC) Dept. 	MPA (HC) 33	Income tax Law (HC+RC) 33	<ul style="list-style-type: none"> Comp. Law (RC) 18 Entrepreneurship (HC) 34 		
	B.Com. 5 th Sem	AFA (HC) 33	<ul style="list-style-type: none"> Banking (HC) 32 Auditing and Corp Gov. (RC) 15 	<ul style="list-style-type: none"> FFM (HC + RC) 34 Indirect Tax Law (RC) 31 	IFS (HC + RC) 43 Digital Class	<ul style="list-style-type: none"> Management Accy (HC) 36B (Digital) Entrepreneurship (RC) 43 	<ul style="list-style-type: none"> P M Eco. (RC) 34 Principle of Marketing (HC+RC) 32 	<ul style="list-style-type: none"> B. Eco. (RC) 12 HRM (RC) 33
Saturday	H.S. I	Accountancy- 3	<ul style="list-style-type: none"> Economics- 5 BMST- 19 	Business Studies- 19		Banking- 19	English- 19	<ul style="list-style-type: none"> MIL Hindi- 31 Alt Eng- 3
	H.S. II	Business Studies- 4	Accountancy- 4	Banking- 4		English- 3	BMST- 15	Economics- 4
	B.Com. 1 st Sem	English Communication (AEC-1)- R-16	Indian Financial System(C-3) - R-16	Financial Accounting (C-2)- R-16	Information Technology in Business (Skill-1)- R-16	Business Mathematics (Remedial)(Multi-1)- R-16	Environmental Science (VAC-1)- R-16	Business Org. & Management (C-1)- R-16
	B.Com. 3 rd Sem	CAB (HC+RC) 36B	Income tax Law (HC+RC) 32	<ul style="list-style-type: none"> Entrepreneurship (HC) 33 Comp. Law (RC) 31 	<ul style="list-style-type: none"> Hindi (RC) 32 MIL Assamese (RC) 12 Alt. Eng. (RC) 18 	<ul style="list-style-type: none"> B. Stats. (HC) 33 Operation Research (HC) Dept. 	MPA (HC) 33	
	B.Com. 5 th Sem	IFS (HC + RC) 33	<ul style="list-style-type: none"> FFM (HC + RC) 34 Indirect Tax Law (RC) 31 	AFA (HC) 34 HRM (RC- R-12)	<ul style="list-style-type: none"> Banking (HC) 33 Auditing and Corp Gov. (RC) 34 	<ul style="list-style-type: none"> Principle of Marketing (HC +RC) 34 	<ul style="list-style-type: none"> Management Accy (HC) 31 Entrepreneurship (RC) 12 	<ul style="list-style-type: none"> MOOC-R-32

PASCHIM GUWAHATI MAHAVIDYALAYA : DEPARTMENT OF COMMERCE

CLASS ROUTINE: 2023-2024 (EVEN SEMESTER)

DA y	Progra m	9.00 - 10.00	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00	1.00 – 2.00	2.00 – 3.00	3.00 – 4.00
MONDAY	HS 1st Year	Eng -3 YM	ACCY 3 JK	BS- 3- SH	MIL AS-3 ND Hin-31 GK Alt.46	BNK -3 NS	Eco-3 IC CMST 31 NB	Env.St 3
	HS 2nd Year	ACCY 4 AT	BNK 4 NM	MIL AS-4 MK Hin-Dept TU Alt.E-42	OFF	Eco 4 IC CMST 31 NB	BS 4 SH	Eng 4 MC
	B. Com. 2 nd Sem	VAC – 2 TRD & COM IN IND R - 15	CORE-6 PR MRK R- 15	CORE – 4 COR ACCY R – 15 AT	CORE – 5 PPM R - 15	LIBRARY VISIT	SEC - 2 E-COMMERCE R-15	ADD ON
	B.Com 4 TH Sem	E-COM (HC)30 E-FILLING TAX (HC)16(Digital)	INDIAN ECO (HC)30 IC MICRO ECO (HC)5	BM (HC)16 NB	MOOC	COST ACCY(HC+RC)16 JK	SOFT SKILL IN BUSINESS (RC)16	HRM (HC)16 SH
	B.Com 6 TH sem	DSE- III ADV COR ACCY (HC)19 MD IRLL (HC)34 NC FUND.OF INVT(HC+RC)25 NM	AUD &COR GOVN(HC)19 AT	IND TAX LAW (HC)19 BS COMP.ACCY SYSTEM (RC)30	DSE-IVINT BUS(HC+RC)19 CUST. AFFAIR (HC+RC)16 HK B.R.METHOD& PROJECT WORK (HC)31 MD	BANK (RC)30 NM MGT ACCY(RC)19 AT	RETAIL MGT (RC)19 NC PERSONAL SELLING &SALES MANSHIP(RC)30 NS	IND ECO (RC)30 MICRO ECO (RC)19
TUESDAY	HS 1st Year	MILAS-3- P-1 Hin-25- GK AltE 05 HK	bnk 3 NS	Eco 3 PB CMST 31 NB	ENVST-3 SLD	Accy. 3 JK	BS 3 SH	Eng 3 MC
	HS 2nd Year	Eco- 4 ND	Accy 4MD	BS 4 SH	CMST- 31 ND	MILAS-4 Hin-43 TU Alt.E-30 MC	BNK 4 NS	ACCY 4 JK
	B.Com 2 ND Sem	CORE - 4 COR ACCY R – 15, AT	ENG Com. – R 5	CORE - 5 PPM – R 15	ADD ON	CORE – 6 PR MRK R - 15	MULTI DIS - 2 BUS ECO R - 15	SEC - 2 E COM R - 15
	B.Com 4 TH Sem	E-COM (HC) LAB E-FILLING TAX (HC) LAB	HRM (HC)16 NC	SOFT SKILL FOR BUSINESS (RC)49 (DIGITAL)	ADD- ON	BM (HC)16 NB	COST ACCY(HC+RC) 16 JK	IND ECO (HC)30 IC MICRO ECO (HC)16
	B.Com 6 TH Sem	DSE- III ADV COR ACCY (HC)19 MD IRLL (HC)16 NC FUND.OF INVT(HC+RC) 30 NM	BANK (RC)30 HK MGT ACCY(RC)19 AT	IND TAX LAW (HC)19 BS COMP.ACCY SYSTEM (RC)30	DSE-IV INT BUS (HC+RC)19 NS CUST. AFFAIR (HC+RC)16 HK B.R. METHOD& PROJECT WORK (HC)15 AT	AUD &COR GOVN(HC)19 AT	IND ECO (RC)30 MICRO ECO (RC)19	RETAIL MGT (RC)19 SH PERSONAL SELLING &SALES MANSHIP(RC)30 NM 42

Day	Program	9.00 - 10.00	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00	1.00 – 2.00	2.00 – 3.00	3.00 – 4.00
WEDNESDAY	HS 1st Year	CMST-31-NB	BS 3 NC	ACCY 3 AT	ENG - 3	BNK 3 NM	Env.St 3 SLD	
	HS 2nd Year	OFF	Eng 4 PS	ACCY 4 JK	BS 4 SH	CMS 4 NB	BNK 4 HK	MILAS-4 SR Hin-30-PD AltE-31-PS
	B.Com 2 ND Sem	MULTI DIS - 2 BUS ECO R - 15	CORE - 4 COR ACCY R – 15, MD (DIGITAL)	CORE – 6 PR MRK R - 15	SEC – 2 E COM R- 15	CORE - 5 PPM – R 15	ENG Com. – R 5	Remedial
	B.Com 4 TH Sem	E-COM (HC)30 E-FILLING TAX (HC)16(Digital)	INDIAN ECO (HC)30 MICRO ECO (HC)16	BM (HC)16 NB	MOOC	COST ACCY(HC+RC)16 AT	HRM (HC)16 NC	SOFT SKILL FOR BISUNESS (RC)16
	B.Com 6 TH Sem	DSE- III ADV COR ACCY (HC)19 AT IRLL (HC)34 SH FUND.OF INVT(HC+RC) 04 NS	AUD &COR GOVN(HC)19 MD	IND TAX LAW (HC)19 BS COMP.ACCY SYSTEM (RC)30	DSE-IV INT BUS (HC+RC)19NM CUST. AFFAIR (HC+RC)16HK B.R. METHOD& PROJECT (HC)49 MD	BANK (RC)30 NS MGT ACCY(RC)19 JK	IND ECO (RC)30 ND MICRO ECO (RC)19	RETAIL MGT (RC)19 SH PERSONAL SELLING &SALES MANSHIP(RC)3 0 NS
THURSDAY	HS 1st Year	CMST-31-NB	Eco- 3 IC	ACCY 3 AT	ENG -3 HK	BNK 3 NM	BS 3 NC	Env.St 16 SLD
	HS 2nd Year	BS 4 SH	Eng 4 JMK	BNK 4 HK	ACCY 4 AT	Off	CMS 4 NB	MILAS-4-MK Hin-30-BD AltE-31-PS
	B.Com 2 ND Sem	VAC – 2 TRD& COM IN IND R - 15	CORE – 4 COR ACCY R – 15 MD	CORE – 6 PR MRK R - 15	ENG Com. – R 15	CORE - 5 PPM – R 15	SEC – 2 E COM R- 15	MULTI DIS - 2 BUS ECO R - 15
	B.Com 4 TH Sem	SOFT SKILL FOR BISUNESS (RC)16	HRM (HC)16 SH	E-COM (HC) LAB E-FILLING TAX (HC) LAB	MOOC	BM (HC)16 NB	COST ACCY(HC+RC) 16 AT	IND ECO / MICRO ECO (HC)32 -ND
	B.Com 6 TH Sem	IND TAX LAW (HC)19 BS COMP.ACCY SYSTEM (RC)30 (DIGITAL)	BANK (RC)30 NS MGT ACCY(RC)19 JK	DSE- III ADV COR ACCY (HC)19 MD IRLL (HC)16 SH FUND.OF INVT(HC+RC)26 NS	DSE-IV INT BUS (HC+RC)19 NS CUST. AFFAIR (HC+RC)16HK B.R. METHOD& PROJECT (HC)26 JK	AUD &COR GOVN(HC)19 MD	RETAIL MGT (RC)19 NC PERSONAL SELLING &SALES MANSHIP(RC)30 NM	IND ECO (RC)33 MB MICRO ECO (RC)19

Day	Program	9.00 - 10.00	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00	1.00 – 2.00	2.00 – 3.00	3.00 – 4.00
FRIDAY	HS 1st Year	OFF	Eng 3 PS	BNK 3 NM	Accy 3 MD	MIL AS-3 MK Hin- 5 TU ALTE-28 MC	BS 3 SH	Eco 3 CMST-31NB
	HS 2nd Year	Accy 4 JK	Bnk 4 NS	BS 4 SH	OFF	ENG 4 MC	ACCY 4 AT	MIL AS-4 PK Hin-28 PD ALTE- 46 MK
	B.Com 2 ND Sem	CORE - 5 PPM – R - 15	CORE – 4 COR ACCY R – 15 JK	MULTI DIS - 2 BUS ECO R - 15	MOOC	CORE – 6 PR MRK R - 15	VAC – 2 TRD & COM IN IND R - 15	SEC – 2 E COM R - 15
	B.Com 4 TH Sem	E-COM (HC)30 E-FILLING TAX (HC)16	INDIAN ECO (HC)30 MB MICRO ECO (HC)16	BM (HC)16 NB	Remedial	COST ACCY(HC+RC)16 MD	SOFT SKILL FOR BISUNESS (RC)16	HRM (HC)16 SH
	B.Com 6 TH Sem	IND TAX LAW (HC)19 BS COMP.ACCY SYSTEM (RC)33 AT	AUD &COR GOVN(HC)19 AT	DSE- III ADV COR ACCY (HC)19 AT IRLL (HC)33 NC FUND.OF INVT(HC+RC)34 NS	DSE-IV INT BUS (HC+RC)19NS CUST. AFFAIR (HC+RC)16HK B.R. METHOD& PROJECT (HC)15 NM	BANK (RC)30 HK MGT ACCY(RC)19 JK	RETAIL MGT (RC)19 NC PERSONAL SELLING &SALES MANSHIP(RC)30 MD	IND ECO (RC)30 PB MICRO ECO (RC)19
SATURDAY	HS 1st Year	Accy 3 JK	Eco 3 ND CMST 31-NB	Bnk 3 NS	OFF	BS 3 SH		
	HS 2nd Year	EVST - 4	Bnk 4 NS	Accy 4 MD	BS 4 SH	Eng 4		
	B.Com 2 ND Sem	CORE – 6 PR MRK R - 15	CORE – 4 COR ACCY R – 15 JK	CORE - 5 PPM – R 15	VAC – 2 TRD & COM IN IND R - 15	ENG COM - 15		
	B.Com 4 TH Sem	IND ECO (HC)30 ND MICRO ECO (HC)16	E-COM (HC) LAB E-FILLING TAX (HC) LAB	SOFT SKILL FOR BISUNESS (RC)16	COST.ACCY-3 (HC+RC) AT	BM (HC)16		
	B.Com 6 TH Sem	BANK (RC) 19 NS	DSE- III ADV COR ACCY (HC)19 AT IRLL (HC)16 NC FUND.OF INVT(HC+RC)32 NM	IND TAX LAW (HC)19 BS COMP.ACCY SYSTEM (RC)30	DSE-IV INT BUS (HC+RC) 19 NM CUST. AFFAIR (HC+RC)16HK B.R. METHOD & PROJECT (HC)30 SH	AUD &COR GOVN(HC)19 JK MGT.ACCY(RC) 26 AT		

Saiful Haque	6002442174	saifulhaque7410@gmail.com			
Niranjana Ch. Sarma	9435551757	niranjansarma227@gmail.com			
Dr Nripendra Nath Medhi	9954875101	nnmpgm83@gmail.com			
Achyut Talukdar	9401040624	Achyuttalukdar47@gmail.com			
Dr. Biswajit Sarma	9864105554	biswajitsarmah@gmail.com			
Dr. Jayanta Prasad Kumar	7002532452	jayantap Kumar@gmail.com			
Dr. Hemanta Kalita	7002636539	Hemantakalita17@gmail.com			
Nirmali Bora	8638396692	nburah408@gmail.com			
Maya Dutta	7896263856	duttamaya12@gmail.com			
Nabanita Choudhury	9706579366	nabanitachoudhury07@gmail.com			

Number of Holidays – 39 days

Number of Occasion/ Event - 12 days

Semester / Year- Wise Allotment of Classes

- H.S. 1st year- 481
- H.S. 2nd year – 468
- B.Com 2nd Semester – 520
- B.Com 4th Semester – 520
- B.Com 6th Semester – 520



DEEPAR'S ECHO

Madhulima Chaliha

19th Issue, September, 2023

Annual Newsletter PASCHIM GUWAHATI MAHAVIDYALAYA

Dharapur, Guwahati-781017

Principal's Message



It is a matter of great pleasure that Deepar's Echo, the college official publication, is going to achieve another milestone through the publication of its 19th issue to be released on the auspicious occasion of the 46th Foundation Day Celebration of Paschim Guwahati Mahavidyalaya this year. I am also delighted that Assam is amongst the foremost states in India to introduce National Education Policy (NEP) which has created a new paradigm shift in higher education after 34 years. This policy launched by Union minister Dr Ramesh Pokhriyal is aimed at paving the way for transformational reforms in school education as well as institutions of higher education to make India a global superpower of knowledge. The NEP addresses long neglected issues such as dropout rates, unfavourable student-teacher ratios, inadequate teachers' training, mushrooming of un-regulated or unlicensed educational institutions and mediocre learning outcomes through recommendations for enhanced focus on skill development of students, capacity building of teachers, multidisciplinary and interdisciplinary teaching and learning approach. With this message, I desire to appraise one and all that the college administration has been successfully implementing the online reforms introduced by the Higher Education Department of the Government of Assam. Among the academic reforms of the government the implementation of NEP 2020 is worth mentioning. The college has been successful in implementing the same as per the guidelines of the affiliating university which can fit into our college academic structure and infrastructure. Among the administrative reforms, the college has been successful in implementing the SAMARTH e-Gov suite portal particularly in UG admission process. The other SAMARTH e-Gov suite roles viz. HR Modules, Accounts & Finance, Governance, University Facilities, Estate Management, Administration and Data Management are being implemented time to time as per government order. This is expected to facilitate acquisition and retrieval of up-to date data for students in various fields which will benefit students in availing benefits from the government schemes and facilitate transparent governance. The details of the courses and programmes available under the new education policy and whatever is offered for the students in our college is given in the Prospectus of Paschim Guwahati Mahavidyalaya. The College Prospectus has been posted in the official website of our college <https://pgmdharapur.ac.in> I congratulate the editor along with the editorial board members for their hard work and enthusiasm for which this edition of Deepar's Echo could see the light of the day. The college is taking all possible measures to take this prestigious institution to new heights and make it vibrant by overcoming challenges in higher education. I appeal to all the stakeholders of the college in particular and people of the greater Dharapur area in general to support the college. Thus Paschim Guwahati Mahavidyalaya is ready to welcome the students under NEP 2020.

Dr. Rana Sarmah
Principal

PGM

Annual Journal
Volume IX 2023

ECONOMIC REVIEW

A Journal of Research & Creative Writings



Department of Economics
PASCHIM GUWAHATI MAHAVIDYALAYA
www.paschinguwahatimahavidyalaya.co.in

Editor
Ira Choudhury

Paschim Guwahati Mahavidyalaya

POLITIKA



VOLUME-IV

Editors
Dr. Molnal Hoque Choudhury
Dr. Jintu Gohain

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DEPARTMENT OF POLITICAL SCIENCE
Paschim Guwahati Mahavidyalaya
Dharapani, Guwahati-781017
<https://www.pgmva.ac.in/>

VENTURE

THE LITTLE MAGAZINE

Annual Magazine

Vol IX, 2023

**Department of English
Paschim Guwahati Mahavidyalaya, Dharapur
Guwahati – 781017**

**Editor
Dr. Marie Kalita**

Principal's Message

As the Principal of the college I take pride in the achievements of students, faculties and departmental activities. Yet another year has passed and the English Department has maintained its continuity of bringing out the departmental magazine 'Venture'. This creative exercise of students is indeed a very good sign and I hope this will continue for the years to come. The students have got this opportunity to express their creative urge and will be very happy to see their writings in print.

Wish you all the very best and I express my special thanks to the editor for the pains taken in bringing out the magazine.

Dr. Rana Sarmah
Principal
Paschim Guwahati Mahavidyalaya
Dharapur, Guwahati - 781017

Editorial

Being an English teacher for the last 27 years have taught me a lot many things. Students, I have seen have got a phobia for the English subject. They can very well express their feelings in their mother tongue no doubt but don't want to try to give vent to their creative urge in the English language.

Therefore, bringing out an English magazine is no easy task for us. I had to coax them a lot to write. Ultimately the pains taken had borne fruit and this edition of 'Venture' has seen the light of the day.

Thanks to all the contributors for giving respect to my constant bickerings and sometimes scolding too.

Dr. Marie Kalita
Associate Professor
Department of English
Paschim Guwahati Mahavidyalaya
Dharapur, Guwahati – 781017

CONTENTS

Hard work is the key to success	Hiramoni Sarma
My Favourite Hobby or Pastime	Kankana Bhattacharyya
A Proud Moment	Dr. Yashodhara Medhi
My Trip to Mahabalipuram	Jilmil Rupali Jonak
Women Empowerment	Tuhin Bora
Archanaba and Me	Dr. Prabalika Sarma,
Journey to Odisha	Kankana Bhattacharyya
Flowers	Monika Rajkhowa
Student and True Knowledge	Monika Rajkhowa
That Day	Mitul Rabha
MOM : Our Heart and Home	Ruma Shaikh
The Little Things	Suchitra Limz
Popular Literature Creeps into the Canon!	Pranjit Das
Importance of Literary Devices	Plabita Das
The Significance of Soft Skills in Workplaces	Priyanka Kumari
I am slowly learning what it means to be human	Rohit Gurung
Mental health	Kankana Kalita
The History of Medicine	Jipalmon Das
A great Indian writer Kalidasa	Hiyamoni Das
Across the Broken Bridge	Ashifa Sultana
The Crazy Artist	Tanushree Dutta
Childhood was the best	Imee Rabha
Discipline in Life	Julie Shaikh
Fashion	Sangita Devi
Women Empowerment,	Barasha Das
The Role of Traditional Medicine in Healthcare: A Case Study from Assam, India	Bijit Bhardowaj
Dowry System	Himakshi Malakar
Heart of Darkness as a Postcolonial Study	Geetashree Mahanta
Fall seven times and stand up-eight	Leeza Das
The Journey	Shakil Afroze
Society	Suchitra Limz

Hard work is the key to success

**Hiramoni Sarma
B.A 3rd Semester, English (Hons)**

In a far way village, lives a hardworking farmer who has grape fields. Year after year his grapery gives rich harvest and the farmer became very successful.

He has three sons, who are young and energetic but never trouble to work. As the farmer grows old, he was worry about his son’s future. Then he fells ill and realizes his death is fast. He called his son’s and told them, “Dear son’s, I see my death near me, but before I goodbye to you, I want to share a secret”.

He told them, “There is a treasure hidden under the fields. Dig the field after my death, find it”.

The old farmer dies, and his son’s performed the last rites. The Son’s dig the field for the treasure, but found nothing.

However, their digging of the field the cultivation of healthy crop, and results in huge earnings. The son’s realize that what their father meant by these earnings.

My Favourite Hobby or Pastime

**Kankana Bhattacharyya
B.A 3rd Semester, English (Hons)**

Among the earliest memories of my childhood, the most distinct are the ones relating to bed-time stories related by my grandfather. I, however insisted on listening to the fairy tales and stories from Indian mythology. Daring acts of princes excited me and the sweet charm of princesses delighted me. Endless acts of superhuman bravery of Mahabharata’s Bhima and Ramayana’s Hanuman captivated my imagination. At a point of time the passive listening of stories told by my grandfather was replaced by active reading of little picture books, particularly fiction books, has been providing me an in-exhaustible pleasure for day. Later on picture books was replaced by Novels.

Books are a window to a vast and wide world of fun, excitement and wonder. Books give company to a lonely person, they never betray anyone, they give innocent pleasure and encourage the most hopeless person in the moment of crisis. This habit gives us knowledge, insight, wisdom and control over mind and other higher qualities. In the company of great books, I forget the pettiness of day-to-day existence and entered in the richer life of fictional characters. I am particularly charmed by the theme of eternal conflict between the good and evil convincingly exposed by Goethe in “Faust”, in Shakespeare’s gallery, characters contains ruthlessly ambitious Macbeth, painfully indecisive Hamlet and many more. The characters are so interesting and life-like, they leave an indelible impression on the minds of readers. I enjoy reading comedies since comedies inculcate a sense of tolerance and humour in us. Tragedies, on the other hand, usually deal with great souls who due to some singular fault of their character meet a tragic end. Many of the tragic heroes ruin our sympathy because their suffering is disprortionate to their fault. But watching the good suffering in fictional accounts provides us a catharsis. Reading may not be useful in the sense of conferring on us material benefits, but it enriches the mind greatly. It enriches our emotional life and bestows on us the pleasure of imagination. The number of the people in a country who gets pleasure in reading, the more the probability that the nation will advance fast in every field.

A Proud Moment

Dr. Yashodhara Medhi
Associate Professor, Dept. of English

Composed on 23rd August, 2023, (5:15 pm till 6:05 pm) while watching live telecast of Chandrayan-3 softlanding on the Moon.

Well well...hold your breath
 A few moments more
 And the final achievement!!
 Children are excited and expectant
 Not knowing what to expect...

Oblations offered, Hanuman Chalisa
 Chanted with deep faith...
 Mothers and grandmothers
 Praying for smooth completion of task
 Of the children, sons,
 And daughters off course...
 Handling high-tech tools like
 High precision super computers
 In place of ladles and rolling pins...
 The responsible officers!!

Persons involved directly
 Are suffering from sinus tachycardia
 Eyes glued to the monitors...
 Ufff....let it be over soon
 Successfully....
 All eyes are on the restless hands...
 For the ultimate accurate moment!!

So much of high hopes
 To be a leader among the top
 In the whole world
 Getting above backwardness...
 Leaving behind even the more
 Competent ones, hype off course 😊!!

Typically, the reporters are busy

Collecting bites from
 Any x y z....
 Everyone eager to be connected
 Somehow or other with the heroes...
 "She is known to my neighbour"
 "He is from our place" " My son follows her"
 And feeling proud!!

Covering celebrations with
 Flags, drums, cymbals, folk,
 Devotional, patriotic songs...
 And slogans of good will....
 Festivals galore,
 Halwas and Laddus, Bhangras and Bihus
 To follow soon....
 Emotional cartoons in the social media...
 Mother Earth tying up Rakhi
 In the wrist of dear Chanda Mama

Static in front of the
 No more "idiot box" now...and learning
 New vocabulary like
 Orbit, lander module, Vikram Lander,
 Projectile movement, landing sequence,
 Parameters, Mission Operation Control,
 Power dissenting, high resolution camera
 So on and so forth...

Something to bind everyone,
 Sidelining all differences,
 With pure nationalistic feeling...
 To be proud with the achievement
 Of the motherland, Mother India's
 Team work....Mission Chandrayan-3

If at all for the National Games or
 The Olympics....then why not for
 Such rare moment of national pride....
 Proud moment, joyous moment...!!!!
 Landing of the

Chandrayan- 3
On the Moon!!!
Yeeeee.....

My Trip to Mahabalipuram

Jilmil Rupali Jonak
B.A 3rd Semester, English (Hons)

An exciting journey is not only a good opportunity to relax, get new unforgettable experiences. Travelling with family allows you to realize the value and importance of relationship.

In the month of July, 2022, I had a trip to Chennai, Tamil Nadu along with my family. We went there by flight. After 3 hours of journey finally we reached there. From next day we started our medical checkup. After completing all those we planned to travel to Mahabalipuram and Kanchipuram.

We rented a car from our hotel. Our driver was a very pleasant man who was a guide. His name was Murugan. He spoke Tamil and English. At first we reached the Rajiv Gandhi Memorial, where our former Prime Minister of India Rajiv Gandhi was associated by suicide bombing. The environment was very pleasant and the army people inside were very strict. Before going inside there is a security check. They won't allow people to carry not even a chocolate wrapper. After that we started our journey to Kanchipuram which is famous for its majestic temple architecture and silk sarees. There we visited some temples. While returning time we went to Mahabalipuram. The temples and carvings in the city are historical. It is famous for its stone and wooden artifacts. The markets also sell soap stones, granite sculptures. These sculptures are mostly of Gods and Goddesses which were hand made. The Sculptures are exported from one country to another. The Shore Temples, Krishna's Butter Ball, Arjuna's Penance over whelmed us. It was a beautiful journey that I will never forget.

Women Empowerment

Tuhin Bora

B.A 3rd Semester, English (Hons)

Women Empowerment can be termed as the ability to become a source of self-independence. It simply refers to having the same rights a man should have. Empowerment refers a process whereby women, marginalized on the basis of gender, class, caste, ethnicity or age. Women empowerment is the empowerment of women which helps them to take their own decisions by breaking all personal limitations of the society and family.

Women have always been considered weaker than men in society. They do not enjoy equals rights as men. Women are not free to express their opinion on anything. Gender discrimination is a big problem in society. Across history it has been seen that women have been neglected on all fronts. During earlier times, there was a decision between public life and private life. Women are not allowed in the public life because they were not meant to take part in it.

We should all learn to respect girls and women first. Education of girls should be highlighted as top priority. Women empowerment helps in reducing gender inequalities in society. Women empowerment is all about making women both socially and financially independent.

Archanaba and Me

Dr. Prabalika Sarma
Associate Professor, Department of English

This poem was composed on the 27th of April 2022, the day Dr. Archana Bora, Associate Professor, Department of Assamese retired from Paschim Guwahati Mahavidyalaya. I have expressed the emotions running through me that morning.)

*Met you as a colleague,
 But you became my elder sister!
 Bonding with you right from the day we met,
 You were a research scholar and I had just appeared in the MA
 finals.
 I admired you.
 Yes! I admired you and will continue to do always.
 Your anecdotes how I enjoyed.
 I still recollect the incidents you related to me,
 The people you met in your journey,
 And how you interacted with them,
 How you wrote your bibliography too,
 You shared with me.
 There were hurdles in your life which only someone as strong
 and brave like you could fight.
 We celebrated too when you became Dr. Archana Bora.
 Not planned, celebrating spontaneously.
 Treating me and Irabaidew to a plate of sweets and snacks from
 Dharapur.
 When I look back I am reminded of our unstoppable laughter in
 those carefree and easy days.
 We had arguments too,
 But I called you to say sorry and you chided me gently,
 And next morning we were together again in our common room.*

*Arguments and misunderstandings in those days never lasted.
 As arguments and misunderstandings in those days were
 resolved overnight.
 Those were the golden days , the golden days!
 We were young and looked at life with dreamy eyes,
 Ready to forgive and forget,
 And nothing whatsoever could block our relationships.
 Now things have changed,
 Things will definitely change,
 For change is inevitable.
 Heart to heart interactions have become rare.
 Everything is planned,
 Nothing is spontaneous,
 But do we need to do that?
 Cannot we build our confidence to stand alone without
 support?
 So I pride in our relationship which remained unscathed,
 We were never bothered,
 Many a times I questioned you about many things,
 And you taught me many things.
 I am grateful to you for sharing with me a part of your life,
 I was nourished by your experiences,
 My memory is full with the people you interacted as a scholar,
 The luminaries of the our society,
 Dr. Nirmal Prabha Baidew,
 Dr. Prafulla Dutta Goswami,
 Dr. Mamoni Raisom Goswami,
 Dr. Naba Kanta Barua and many more.
 I have treasured your anecdotes,
 Forever a part of you will be with me,
 For you are my sister who never expected anything from,
 Nor I did expect anything from you,
 Without any expectations we shared a special relationship,
 And you will always remain my loving sister.*

Journey to Odisha**Kankana Bhattacharyya****B.A 3rd Semester, English (Hons)**

On 23rd December, 2018 our family with relatives went to Odisha. It was a heaven for religious travelers. We started our journey from Kamakhya Railway Station, Guwahati to Puri Railway Station. We reached Puri at 25th December at night. A “Panda” lead us to his home but the accommodation is not so fair. Next day we came to a hotel near Jagannath temple. At first we visited Jagannath temple which is known as the oldest Hindu temple to still be in use. There was a huge crowd. Among them we pray for our betterment. Monuments of Jagannath temple was so fine and impressing. After visiting Jagannath temple we went to Golden beach which is on the shore of the Bay of Bengal. Golden beach is famous for fine golden sands we enjoyed so much at beach. Next day we visited Lingaraj temple at Bhubaneswar and the Sun Temple at Konark. The Hatigumpha and Ranigumpha at Udaigiri and Khandagiri caves. Udaigiri has 18 caves while Khandagiri has 15 caves. The Sun temple is also known as Surya deul which is dedicated to Sun God. And this temple is famous for its unique architecture. After visiting those famous places we reached our hotel at 11:30 P.M. Next day was our last day at Odisha. So went to the market and purchased different things and enjoyed taste of sea food. After having a great experience we ended our journey at 29th December, 2018.

Flowers**Monika Rajkhowa****B.A 5th Semester, English (Hons)**

Flowers, flowers everywhere
 In the garden, in the hair,
 In the vase and at the store
 On the table and on the door
 What a lovely time of year
 Flowers blooming everywhere!

Student and True Knowledge

Monika Rajkhowa

B.A 5th Semester, English (Hons)

Education does not mean imparting worldly knowledge for leading a mundane existence. True education should inspire one with feelings and thoughts to lead an ideal life. When a child is born, he or she is endowed with limited capacities. But owing to the senses and the limitless growth of desires these capacities are wasted away. As a consequence, he becomes prematurely old and dies. Hence, these limited capacities should be properly used by controlling the senses. Thereby prolonging one’s life, and dedicating one’s knowledge and talents to the service of society. At present our education process is not up to a level that impart our students to lead a smooth practical life. By some effort, our students may score marks but neither the blossoming of intelligence nor the unfoldment of good qualities can be witnessed in them.

They should keep it in their minds that scoring of high marks or winning of high rank is not great in itself. What is important is the transformation of mind. Ravana was a great scholar than Rama. He was a master of 64 categories of knowledge. He had great knowledge about the training of cows and elephants, despite of all these accomplishments, Ravana was described as a Stubborn fool by Valmiki. On the country, Rama was described as the very image of ‘righteousness’ what does it signify? It means Rama had full control of his senses and maintained perfect equipoise in all circumstances whether of joy or grief. So, to be a perfect student, one should cultivate control over his senses. Today, there is no harmony between thought word and deed of our people. Thinking in one way, speaking in a different way and acting in a different way, man are thus getting themselves Bounded by their own contradictions and in the process, we are deceiving ourselves unknowingly.

The stages of the student is like that of a tender sapling. When it is tended properly, it will grow into a good tree. From the young age itself one should see that the mind does not go astray. Students should rejoice in the success of others and should develop a broad outlook that he or she would be able to emerge in the years to come as leaders of the

Nation. Thus, as a perfect student with utmost alround knowledge our students should develop right attitude that they would be able to play roles in the future and help in enlightening our society with the sparkle of their right knowledge.

THAT DAY

Mitul Rabha

B.A 5th Semester, English (Hons)

I remember I use to
 Rest when I was child
 As period of time
 Took many lives
 On the shade nothing changed
 The birds chirpings
 The waves on the river
 A hut similar use to be
 That day how we use to
 Exchange thoughts
 How we use to
 Feel the gente breeze
 How we
 Rest under the canopies
 Since a long journey
 Landscape reminds me
 But all been memories.

MOM : Our Heart and Home

Ruma Shaikh

B.A 5th Semester, English (Hons)

Mother is the term full of emotions, care and love. We often get confused whenever someone ask, “what is love?”, and come up with different answers. Do you know what the purest form of love is? The answer is the mother’s love for her child and it always remains the same no matter how old her child gets. Mothers are next to God and it is a faithful saying. She is the greatest gift to us by God. She sometimes acts as a healer or medicine in our sickness, a source of inspiration in failure, food in hunger and comfort in pain.

There is no doubt that the mother is the most important person in our life. Every mother in this world is really amazing for their kids. Today I am going to share something about my own mother.

My mother’s name is Farida Khan. I think she is the most significant person in the world. She is the strongest women I have seen ever. She has faced so many problems and obstacles in life & solved everyone wisely. She gives her best effort to make the family better. She is a friendly character. She doesn’t regret and complain about her life.

There is no limitation or I can’t measure the love of her for me. I know she loves me most and I also love her really too much. Home is called “HOME” because of her only. She teaches me how to survive in the world.

She has a crucial role in my life as a guide. Whatever I do, she guides me on the right path. Sometime she is the one who brings me on light and remove all darkness from life. She is my life, I wish her a long life with me.

THE LITTLE THINGS**Suchitra Limz****Alumni, English Dept.**

We all live in this very fast moving world. We are all busy because we have dreams to fulfill, expectations to meet, bus to catch for work. Assignments to do and test to study for. All this are important and necessary for life, but however that is not that there is no life. Slow down a little and breathe, live too for the little things this beautiful life of ours have to offer. It should be that warm up coffee and a cold winter warming a putting on that dress, that shirt you like. If you like flowers go buy a bouquet of your favorite flowers for yourself. Take yourself out for walk. In this busy loud world slow down and talk to yourself. Sit and watch that 5pm sunset, let the sun take with in all, the worries of the day. It can also be you singing and dancing and having a mini concert in your room with your books and those empty cups lived up in a choir. On just simply you cooking and eating with your loved ones. And may be try and fall in love with those little things. Falling in love doesn't always have to be with someone. Fall in love with that favorite song of yours. Look at those beautiful color of the sunset and fall in a little. Buy yourself that flower you want to and fall in love with that smile on your face as you do it. Fall in love with the moon, the stars, sun and you will lever be alone. Fall in love with those little moments, fall in love with yourself. That is where the purpose of life lies. And if i should tell the moon of the light you carry, it would leave every sky in search of you

POPULAR LITERATURE CREEPS INTO THE CANON!**Pranjit Das****Ex. Faculty****PhD. Research Scholar, Tezpur University.**

After reading Shakespeare's Tragedies and Milton's great Epic for your exam papers, what if your teacher asks you to read Harry Potter? Wait! I guess! You have already read the series during your school days or the filmic rendition of the same must have fascinated you! Have you ever thought that your childhood amusements (Harry Potter, Shaktiman and other comics or cartoon series) would become a part of your academic space? Certainly not. Because our understanding of most of the things is shaped by the hegemonic ideologies that exist in our socio-political machinery. And these hegemonic ideologies or ideas make things look natural which are actually products of socio-political construction.

What is this 'Popular' that stands for in 'Popular Literature'? The 'Popular' is meant as a synonym for successful. It refers to the kind of literary works which are known to large number of people and which have a massive readership. But since time immemorial, 'Popular Literature', that is, the literature read by masses, for instance, detective novels, comics, fantasy writings, sci-fi writings are looked down upon as something 'inferior' or less significant than the 'traditional' literary works which include critical writings, philosophical works, literary classics and so on.

Now, why does this prejudice exist? As I have already mentioned above that for a long time the 'popular' forms of art and literature have been dismissed as 'inferior'. This is because the only 'true' literature or culture was considered that of the elite members of society. The literature as well as the culture of the wealthy minority section of the population was projected as 'standard' or 'true'. So, academic studies would look at classic authors only, ignoring the fact that the greater number of people actually never read these classical authors. Thus, for example, the writings of Rabindranath Tagore and William

Shakespeare acquired an aura of respectability than the writings of J.K. Rowling and Agatha Christie.

An inclusive perspective is essential to burst the confine bubbles. Thus, for a student of literature every piece of written work is equally important as Roland Barthes in his work *Death of The Author* has suggested that we must look at the text as an independent body to create and dig out the figurative meaning. Considering the idea of inclusivity, a paper titled “Popular Literature” is introduced in your Fifth Semester syllabus. So, keep reading and keep thinking.

Importance of Literary Devices

Plabita Das

Ex. Faculty

Hey friends! Congratulations for choosing English literature as a major subject in your graduation level. It is a very beautiful and of course a vast source of knowledge of textbooks written in English language. Have you ever heard of ‘Literary devices or literary terms’? As you are completely new you will find it difficult but after two/three months you will be familiar with these terms. You may think that these are very simple terms and what is so important about it or to be frightened of. Years have passed when I was also a student of English literature. I don’t know how I have ‘mugged-up’ these terms and scored good marks too. In our chit-chats with friends (of course that 5 rupees samosa and a cup of tea) we used to discuss about these literary devices. With the flow of time, I somehow forgot most of these literary terms. But isn’t it a shame for a student of literature to say like this? Once you step into your ‘career’ as an English teacher you will again confront these terms. So, I have tried to jot down some important literary terms which may help you at some point of time. These are as follows-

(i) **Metaphor:** It is a literary device or a figure of speech that describes somebody or something else in a way that is different from its normal use, in order to show that two things have the same qualities.

Ex – apple of my eye.

(ii) **Alliteration:** It is a literary device which shows that there is the occurrence of same letter in a sentence.

Ex – a dine and a dip.

(iii) **Onomateopia:** A literary device which is used to express sounds.

Ex – ‘hiss’, ‘buzz’, ‘rattle’ etc.

(iv) **Personification:** A literary device where an animal or an object is given human qualities.

Ex – The ‘wind’ howled in the night.

(v) **Oxymoron:** A literary device that combines contradictory words.

Ex – old news, cruel kindness etc.

The Significance of Soft Skills in Workplaces

Priyanka Kumar

Alumni English Dept.

We are undoubtedly cognizant of what Soft Skills mean in a generic context. In layman's words, soft skills are social attributes that pave the way for us to interact effectively with others. When considered from the perspective of employability context, it acts as scaffold to one's career and professional journey . With human beings' increasing peripatetic nature and human contacts being so rapid, this aforementioned concept viz. Soft Skills enables an individual to coexist with others in a healthy and communal manner.

With the advancement made by Emotional Intelligence, it has become extremely paramount for a professional to not restrict himself/herself merely to his domain knowledge. For instance, an employee in a private or government sector can not have a fulfilling working experience just by sitting in front of the computer and implementing his work related knowledge. Technical knowledge/Hard Skills doesn't translate to success alone. To flourish further, he/she would also need to master the application of Soft Skills. If one cannot instill the right blend of these skills into oneself, it can be deleterious in the long run. Recruiters prefer employees embellished with Soft Skills as these can help develop effective interactions with people, which can eventually add to the organization's growth.

Among a myriad of Soft Skills, Communication Skills is often viewed as the one sitting on the throne. It can be either verbal or non-verbal and is the key to build healthy professional relationships when utilized properly. The other Soft Skills to make it to the top list are Teamwork, Active Listening, Adaptability, Time Management, Critical Thinking, Leadership, Conflict Management, Empathy and Work Ethics, to name a few.

These skills can be taught or developed over time with consistent efforts/practice. Incorporating Soft Skills at the workplace brings about more work satisfaction and assists employees discover themselves in

terms of their strengths and weaknesses, and how they can utilize those to maneuver challenges and accomplish achievements as their career progresses. Soft skills, thus, offer essential factors to drive success to the employees in reaching the peak point of their career. This eventually augments the possibilities of an employee to stand out in the crowd in this competitive world.

I am slowly learning what it means to be human

Rohit Gurung

B.A 5th Semester, English (Hons)

I am slowly learning how to forget the past. How to accept that sometimes beautiful things end, that sometimes the timing isn't right, that sometimes the messiness of life gets in the way. I am slowly learning that ending aren't something to be upset about, but rather, I am slowly learning how to appreciate how lucky I was to experience something real and hopeful and light in a world that sometimes fails to be soft.

I am slowly learning how to be alone. I am slowly learning how to wake up in the middle of the bed. How to make just one cup of coffee in the mornings. How to hold my own heart, how to take up my own space. I am slowly learning how to stop filling voids with other human beings, and instead, I am slowly learning how to confront the void itself. How to heal it.

I am slowly learning what it means to be human. What it means to make mistakes and learn from them. What it means to be both happy and sad at the same time. I am slowly learning how to do the work. How to stop running from what is heavy and uncomfortable in my life. How to take easy route less and less. How to grow myself, how to be a better person

Mental health

Kankan Kalita

B.A 5th Semester, English (Hons)

Mental health is a thing we really should be aware of. mostly teenagers and young adults suffers from this issue. Mental health disorders or illness includes depression, anxiety, sleeping disorder and many more. Stressful life situations, traumatic life experiences are the reasons one can catch a mental illness. Heartbreaks like losing something or somebody that was really close to us. Losing jobs. Bad grades, educational problems, habits like overthinking too much about anything could lead to a problem like a social phobia, anxiety disorders which eventually makes you suffer in depression . Sometimes it turns out to be a cause of suicides. The suicide rates of India says the age group of young adults accounted 67% of total suicides. So mental health is a topic we should be aware of. but feeling sad doesn't always means you are in depression. So understanding yourself and understanding your condition would help you surely.

Do hearts actually break? Let’s talk about it. So as we know a human heart can't be broken physically, it is said to be a heartbreak cause we bind every emotions to our heart. So events that have negative impact on our emotions make us feel like our heart is aching , that is why it is being said as a heart break .

Moreover it has also been stated by researchers that our brain doesn't actually differentiate between physical pain and mental pain , so any kind of mental pain could feel like any physical pain. It breaks our heart , not really but , yes ! It breaks! you know what I mean!

Getting over It -

There is a bunch of youtube videos and articles I came through before writing this , and found out not many of them are really helpful. The motivational videos we find saying that the video will change our lives for forever are nothing but clickbaits. Let me share a Experience of my own- so I was browsing youtube at 3 in the morning searching for motivation , a video pop up , this was a steve jobs speech , it has a thumbnail saying 'if this doesn't motivate you, nothing will.' I clicked

on the video and watched till the end without skipping a single second and guess what , yes ! It didn't motivate me, instead I started feeling more demotivated than ever, thinking that noting will ever motivate me, ahh I am such a loser, I was feeling worthless. The video made me a victim of 'the feedback loop from the hell.' In case you dont know about the 'feedback loop from the hell', (I read about this in a book by Mark Manson) let me explain , - let's say you have an anger problem. You get pissed off at the stupidest stuff, and you have no idea why . And the fact that you get pissed off so easily starts to piss you off even more. And then, in your petty rage, you realise that being angry all the time makes you a shallow and mean person, and you hate this; you hate it so much that you get angry at yourself. Now look at you you're angry at yourself getting angry about being angry. And this is called the 'feedback loop from hell.' coming out of that loop is hard, but its not impossible. the same conditions applies in anxiety, low self-esteem, lack of motivation, even it makes depression go wild. Having knowledge about how our mind processes things could help you to clear the things that are creating trouble you.

There is no certain thing that can cure 100% of your sadness but things like doing exercise , keeping yourself busy , spending time with friends and family, consulting your problems can help you unless you are experiencing serious mental health issues, severe depression needs experts help and sometimes even medication . running away from the pain leads us to noting. Pain is the thing that makes us strong , pain is the thing that teaches us what to do or what not to do. You have to understand feeling sad doesn't make you a loser. Happiness requires struggle . joy doesn't just sprout out of the ground, you have to earn happiness . And to be happy you have to stop thinking about being happy . yes ! You read that right !

"The desire for more positive experience is itself a negative experience. And, paradoxically, the acceptance of one's negative experience is

itself a positive experience."
Desire for happiness makes you think about all the things you want and the things you are lacking. Thinking about a positive experience will remind you subconsciously about your negative experiences, which ultimately makes you sad. But the acceptance of the negative experience will make you feel relief that the things happened to you are wrong, but if you can be okay with it, if you can accept it, the negative experience will no longer be negative. So, stop thinking about how to be happy. it will lead to a life of misery. Accept what happened and move on. Not caring about things that doesn't matter is kind of an art. If you learn how to master that art you will never feel the sadness you are feeling right now. solving the Problem is way better than just letting it go on its own. Problems are constant in life so rather than just sit and cry about your problems try to solve them.

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The History of Medicine

Jipalmon Das
B.A 5th Semester, English (Hons)

Human have been caring for others for many years. Ancient people tried to cure sickness using plants, herbs, and other natural materials. As early as 4000BC, people built special place where others could receive help if they were feeling sick, like hospitals we know today, but little was understood about the human Body. During the renaissance, people became interested in science and the natural world, which led to better understanding of the human body and how it worked.

In the 1800s scientists learned that germs caused illness, and hospital began to focus on keeping clean to keep germs away. For many years, people who worked in hospitals were thought of as lowly, but as hospitals began improving, nursing came to be thought of as a respectable job. As the industrial revolution took off, there were many improvements on medical tools and in the 20th century, many advancements were made in medical science. Doctors began to develop protection against many harmful diseases. Today, healthcare isn't just about doctors: nurse, EMTs, physical therapists and technicians are all part of a large healthcare system that help to keep people healthy.

A great Indian writer Kalidasa

Hiyamoni Das
B.A. 5th Semester, English (Hons)

Pura kavinam ganaprasange
 Kanisthikadhithitakalidasa
 Adyapi tattulyakaverabhavadanamika
 Sarthavati babhuva

English translation

In ancient times, when all the poets were counted, Kalidasa was assigned the little finger. But, no poet of genius comparable to him has existed till today ;hence the finger next to little finger (i.e the ring finger) is meaningfully named an 'anamika'

This is a very significant Verse about Kalidasa in the Indian tradition. He has not told anything about himself in any of his works. Also, no other records about him written by anyone else are available Very little about his personal history is known, but it is evident from his literary works that he had traveled throughout India. With that, he was very much acquainted with the Vedas, Upanishads, Purans, medicine, astronomy etc Also he must have been a modest and intelligent person of high culture and liberal ideas .

Interestingly, the above fact also reflects modesty and humility of the great poet that he does not speak much about himself in his works. This very fact brings him to the category of Great poets '.

Kalidasa regarded as one of the best Sanskrit authors of ancient India, Kalidasa was a classical Sanskrit writer and a playwright. It is believed that he walked the earth somewhere between 4th and 5th centuries during the reign of the Gupta dynasty .He was also one of the nine Gems in the court of king Vikramaditya. In modern times, Kalidasa 's work has gained respect all around the globe and become a source of inspiration for many artists. Mahakavi Kalidasa perfected the Kavya style and the art of poetry in Sanskrit. Human emotions, presented in exquisite style, made his poetic works superb.

Works of Kalidasa:

Some of the most noted and genuinely indentified works of kalidasa are —

The dramas

*Abhijanasakuntala

*Vikramorvasiyam

*Malavikagnimitram

And the epic poems

*Raghuvamsam (Dynasty of Raghu)

*Kumarasambhavam(Birth of the war God)

And the short poems

Meghadutam (cloud the messenger)

Rtusamharam (the cycle of the seasons)

Kalidasa has been lauded for his literary brilliance from the time of the inception of his works. His works have been a source of inspiration for various writers who have followed. Being written in Sanskrit, his works would have been limited to the upper varnas of society. He is contested to be a Brahmin whose works were centred around men and power. Brahminical hegemony, as a function of land grants made to them, worsened the status of lower varnas due to exploitation at the hands of landowners. The idea which the dominant section of the society wanted to propagate was at the centre of his works. His works tried to manifest the idea of the Gupta age being the "Golden Age". This itself explains the reason for his works being very popular.

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Across the Broken Bridge

Ashifa Sultana

B.A 5th Semester, English (Hons)

That night I had a little argument with my little sister over a stupid thing. My mom was scolding me for not treating my sister right, but after knowing how she irritates me no elder sister would treat her right. We went straight to sleep as it was already getting late at night. Everyone fell asleep except me, I was still thinking why my sister doesn't show respect to me. suddenly I heard a noise outside my home, I opened the door and to my surprise I saw a road that wasn't there before. I thought of exploring about how it got there in one night I started walking down that road and eventually ended up beside a bridge. The place was new to me, I had never been to that place though it was near my house. The bridge meets the other side of a river. There was a golden heavenly gate on other side and I wanted to explore what was inside there, ignoring the fact that the bridge was wrecked, I tried crossing the bridge in a hurry and because of my carelessness I almost slipped off. I accepted my fate to go down the river and nearly made myself ready to meet death but suddenly I felt a hand holding my hand and that hand didn't let me fall. I saw my sister trying hard to get me to the bridge, after a hard hustle she managed to pull me up to the bridge again I didn't realised that my sister was also following me, though I was thankful I didn't say anything as I remembered that we had a fight earlier that night.

After that we crossed the bridge to continue our journey in to the heavenly gate. The gate was of glowing golden colour, something was written up there but the language was unknown to me, I have never experienced this much curiosity ever. So I along with my sister entered the gate. Slowly some fog appeared and started covering up the whole scene but we ignored it and continued on our path. As we were going deeper in the mystic land the fogg appeared to be more dense. We manged to go more inside through that fog. After walking for a while the fog also decreased making us able to see our surroundings

which shocked us ! It wasn't the way we expected it to be. The heavenly, mystic and beautiful things turned into some horrific ruins, we felt the place a little colder and more humid than earlier, I could also feel the presence of something else besides the two of us. We thought of going back. But the path we came from is covered in a dense and dark fog. It was so dark that it was impossible to be able to walk through that. Though I was scared I didn't want my sister to sense that, I told her to come behind me. We continued walking forward as the way back was impossible. Upon walking for a while we realised that we weren't getting anywhere, we were constantly walking through the same places. Oh ! It's a MAZE !

I was so displeased with myself for taking this unmindful decision to enter to an unknown place. I shouldn't have come across the broken bridge. We were losing hope as it seemed impossible to find an exit. Suddenly we noticed a shadow in a distance that looked like a humanoid figure. Like a hope in the midst of despair , we started following the shadow as there was no other options left. I tried shouting so that he could hear us but he didn't look back or showed any other reaction. Following the shadow we reached a more strange place. There were human skeletons laying all around which made us terrified, the skeletons made us feel like we will also become one of them shortly. The skeletons are might be of those people's who never made it out of the maze. The shadow we were following also disappeared somewhere. In the middle of nowhere there was a cracked wooden door in a distance, We looked back and saw the mysterious dark fog was slowly coming towards us. As there was no other option left we thought of opening the door as it might take us to the exit. I ran towards the door in a hope to get out of this horrific place, I want to get back home, I want my sister safe, as I was reaching the door, the hope of escaping put a smile on my face, But ! I heard a growl when I was about to open the door, looking back I saw a giant, fat, ugly faced man with a sword in his hands and was running towards us. He was about to grab my neck but my sister came in between us. The creature grabbed my sister's neck and threw her towards the wooden door. The situation was so unexpected I didn't even react a bit. Badly injured, laying down on the ground my sister looked at me with tired eyes.

Seeing her in such a condition made me furious. I have to fight him to save our lives, I grabbed a big piece of bone, thinking of hitting him , I ran towards it but it was of no use. The piece might have caused a little wound but he was mighty so it didn't affect him at all. Before I know, I was injured to death by the creature. I looked at my sister, saw her crying in pain. I felt sorry for not being able to save her, both our conditions broke my heart. We both knew we were near death . The creature then slowly approached me with a piece of a big bone in his hand and was about to stab me with that. I closed my eyes in pain and grief, I felt so numb and powerless, I felt like time has slow down to make me suffer more, I remembered how me and my sister fought each other that evening, yet we tried so hard to save each other, till this moment I accepted everything ends here. Everything, I shouldn't have come across the broken bridge, but

The stab that suppose to feel harsh felt tender like soft pillow, out of curiosity I tried to open my eyes while I got another soft hit. I was in shock and almost jumped up when I realised my sister was trying to wake me up by hitting me with a pillow as it was already late in the morning. I was in my bed, in my room. I gave my sister a tight hug and broke into tears, my mom and my sister both were in shock.

They didn't understand my behaviour, but for me it was different.

Very different.

The Crazy Artist**Childhood was the best**

Tanushree Dutta
B.A 5th Semester, English (Hons)

Imee Rabha
H.S 1st year

Frenhofer was the best artist in the world. Everyone loved him. The quality of his paintings was very high. He always used the best materials. He made a big profit from his paintings. He had delicious meals with his rich neighbors. He taught art classes. Life was good. Then his attitude changed. He stopped selling paintings and teaching. He tried a new method of painting. He stayed alone in his apartment all day. He worked all day and all night, rarely eating. Soon Frenhofer become very thin. But he kept working on the same painting for many years. He worked as hard as he could. Finally he finished the painting. He was very happy and invited other artists to see it. "I want your professional opinion" he said. He wanted them to judge it and compare it to other paintings. Everyone was very excited as they went up the stairs to his apartment. Frenhofer was excited to show his painting. And the artist were excited to see it. "They'll love it." He thought. But they did not. They were surprised by his painting. There was no white anywhere. Frenhofer filled the whole painting with lines and colours. There was no space for a normal picture. It was full of strange shapes. It looked bad to the other artists. He used symbols, and they didn't understand them. They thought it was terrible. "Why did you paint this strange picture?" someone asked. They didn't understand its beauty. But after sometime, many people began to like his painting. People wrote article about it in magazines. They said it was his best work. They loved his strange symbols. They loved his strange colours. Frenhofer's painting reminded everyone that just because something was new didn't mean it was bad. He also helped them to realize that sometimes it takes people a little time to understand great things.

Someone please take me to my childhood back,
 When I was free from all my tensions and stress,
 Enjoying the moment being innocent
 How beautiful the childhood was!

Mind was small but thoughts were large
 Expectations were less, needs were less
 Little life was happy with tiny happiness
 Heart filled with joy when pearls of water fall from sky.

Made little paper boats,
 With those little hands,
 And sank it into the rivers.

That was the melodies time,
 As sweet as honey,
 As beautiful as rose!

Jumping into the muddy rain puddles
 Running to catch butterflies
 Wondered to see golden light lighting of, fireflies.

Looked high up,
 When planes flies above the sky
 Raised up the little hands
 And greet them by bye.

Its easy to look back,
 But, impossible to go back,
 Those moments were the best,
 Those memories will be always in to zest
 Oh! Please someone take me to my childhood back.

Discipline in Life

Julie Shaikh
B.A 5th Semester, English (Hons)

Discipline is the essential things in everyone's life. No one can lead a happy life without discipline. It is a way of living life with rules and regulations. It is a very important part of life. Everything in this universe going on accordance to some law. Discipline helps us for time management. If we are discipline, then we are able to manage our school, home, office or other places. It is the most important necessity of the happy and peaceful life. It gives us lots of great opportunity, right way to go, to learn new things in life, also build respect etc. Discipline helps to have a regulated and systematic life. Discipline is an essential quality of time. We should discipline at our early age. Our family and elders can help us to learn this quality. Children should be directed to the path of discipline it will last forever. Early age is the right time for discipline and it takes us on the right path. The rules of discipline are closely associated with society. Good, happy and peaceful life means the discipline life. We need to follow rules, follow order & behave well in orderly manner. We should value the importance of discipline in our daily lives. People, who are not disciplined in their lives, face lots of problems and get disappointments.

Fashion

Sangita Devi
B.A 5th Semester, English (Hons)

Fashion has become a part of human life. People began to choose clothes based on their own style and preference. Fashion appears in clothing, accessories, make up, hairstyle, lifestyle and body proportions. Fashion is very important because it reflects the culture of a country. Fashion is carrying yourself in society without wearing anything trendy. It is the keyword for today's teenagers. It promotes creativity. The first modern fashion designer was Charles Fredrick Worth. He was born on 13th October, 1825 at England. He was the first to use live models, thus inventing the 'Fashion show'. The positive side of fashion is, it enhances your life and gives opportunity for independent thinking. There should be a balance between being fashionable and wearing what suits us. Hence we should understand that fashion is the attitude we carry and just not fashionable clothes and accessories.

Women Empowerment

Barasha Das

B.A 5th Semester, English (Hons)

The word ‘Women Empowerment’ itself implies that women are not powerful enough they need to be empowered. This painful truth has been in existence for a long time. It is in recent years that noticeable work started beginning to lift women out of the abyss of significance and powerlessness. The patriarchal society suppressed women’s freedom across the world. Women were not allowed to vote or even put forward any opinion. women were confined to their homes. As time progressed, they realized that their life meant much more than just serving in the household. As more and more women started crossing the man-made barriers, the world began to witness the rise of women. Women empowerment in India cannot be compared with that in other countries. Women were highly respected in the Vedic ages. The focus on women’s education was never absent. Women empowerment all refer to the empowerment of women to take all decisions from their choice. So that she can take all of the decisions for her social and economic development. Empowerment of women will surely encourage all of the women to stand for their education and the life of their own choice. The women empowerment mission encourages women to be self-reliant.

Empowering women would mean encouraging them for their socio economic development. From ancient times women have suffered a lot in society. They were not given the equal right to education and to be self-reliant. They were only restricted to household works. They were kept away from education and development. Women constitute half of the population however her contribution to the economy of India is very low. To develop India as a superpower the development of women is equally important and it should be a priority to give her a chance to develop herself. To achieve it we should focus mainly on the education of girls. They also get equal pay to the men for equal work. To empower the women our goals also should be to remove child marriage and the dowry system from the whole nation. The Indian government is also working to make India more suitable for women so they can also get equal opportunities and can grow themselves.

The Role of Traditional Medicine in Healthcare: A Case Study from Assam, India

**By Bijit Bhardowaj
Alumni (English Dept.)**

Assam is a state located in the northeastern region of India, known for its diverse culture, wildlife, and tea gardens. Traditional medicine has been a part of the region's healthcare system for centuries and continues to play an essential role in promoting health and wellness. Despite the widespread availability of modern medicine, traditional medicine remains popular in Assam, especially in rural areas where access to modern healthcare facilities is limited. This paper presents a case study of traditional medicine in Assam and highlights its importance in promoting health and wellness in the region.

This paper is based on a case study of traditional medicine in Assam. The study involved interviews with traditional healers, patients, and healthcare providers to gain a better understanding of the role of traditional medicine in healthcare in the region. Data was collected through a combination of qualitative and quantitative methods. The qualitative data was collected through semi-structured interviews with traditional healers, patients, and healthcare providers. The quantitative data was collected through a survey of patients who had received traditional medicine treatment.

The results of the study show that traditional medicine plays a significant role in promoting health and wellness in Assam. Traditional healers use a variety of herbs, plants, and other natural remedies to treat a range of ailments, from common colds and headaches to more serious illnesses such as cancer and diabetes. Patients in the region also prefer traditional medicine due to its accessibility, affordability, and perceived effectiveness.

Traditional healers in Assam are often consulted first by patients due to their reputation for treating ailments effectively. Traditional healers use a holistic approach to treatment that focuses on the overall well-

being of the patient, rather than just treating specific symptoms. They consider various factors such as lifestyle, environment, and psychological state while diagnosing and treating the patient.

The study also found that traditional medicine is used to treat a wide range of diseases and conditions. In Assam, traditional medicine is often used to treat gastrointestinal problems, respiratory infections, skin diseases, joint pain, and fever. Traditional healers also provide treatment for more severe conditions like cancer and diabetes. Traditional medicine is preferred for the treatment of chronic diseases due to its low cost and effectiveness in managing symptoms.

The study found that traditional medicine is preferred by patients due to its accessibility and affordability. Traditional medicine is often available in the local markets, and traditional healers provide their services at lower costs compared to modern healthcare facilities. Patients also prefer traditional medicine because of their belief in its effectiveness. They trust the knowledge and experience of traditional healers who have been practicing for generations.

The findings of this study highlight the importance of traditional medicine in healthcare in Assam. Traditional medicine offers a holistic approach to healthcare that focuses on the overall well-being of the patient, rather than just treating specific symptoms. However, there are also challenges associated with the use of traditional medicine, including the lack of standardized training and regulation for traditional healers.

One of the major challenges with traditional medicine is the lack of scientific evidence to support its effectiveness. Modern medicine is based on scientific research and clinical trials, whereas traditional medicine is based on anecdotal evidence and traditional knowledge. There is a need for scientific research to validate the effectiveness of traditional medicine, which will enable its integration into the mainstream healthcare system.

Another challenge with traditional medicine is the lack of standardized training and regulation for traditional healers. In Assam, traditional healers do not require any formal education or certification to practice. This lack of regulation can lead to unqualified individuals practicing traditional medicine, which can be dangerous for patients.

In conclusion, traditional medicine is an important part of healthcare in Assam and should be recognized and supported by the government and healthcare providers. This will require a collaborative effort between traditional healers, modern healthcare providers, and policymakers to ensure that traditional medicine is integrated into the healthcare system.

DOWRY SYSTEM

**Himakshi Malakar
Alumni (English Dept.)**

Dowry is a social evil in society that has caused unimaginable tortures and crimes towards women and polluted the Indian marital system. Dowry is a payment made in cash or kind to a bride's in laws at the time of her marriage. The system of dowry started in ancient times during marriage, the money will be given to the groom so that he can take proper care of his bride, it was used to honor both sides of the family. As time changes, dowry still remains in society but its significance keeps changing with time.

But nowadays, the dowry system is becoming like a business for some castes. It is becoming a burden for the bride's family. Many times if demand is not fulfilled, the marriage may abruptly come to an end. This system has got more importance in country's like India. To end such heinous social practice, the government has come up with laws like "The Dowry Prohibition Act 1961". This law helps not only to eradicate the dowry system, but also to uplift the status of the girl child by bringing many schemes. In order to get rid of this problem, appealing to social and moral consciousness of people, providing education and economic independence for women and effective enforcement of legislation against the dowry system can help

Impact of Dowry system:

- (a) Gender discrimination: Due to the dowry system, many a times it has been seen that women are seen as a liability and are often subjected to subjugation and are given second hand treatment may it be in education or other amenities.
- (b) Affecting career of women: The larger context for the practice of dowry is the poor presence of women in the workforce, and their consequent lack of financial independence. The poorer sections of the society send their daughter to work only to save money for their dowry.

- (c) Many women end up being unmarried: An uncountable number of girls in the country, despite being educated and professionally competent, remain endlessly unmarried because their parents cannot fulfill the demand of dowry.
- (d) Crime against women: In some cases, the dowry system leads to crime against women, ranging from emotional abuse and injury to even deaths.

Thus, it is found that the practice of dowry is not only illegal but also unethical. Therefore, the conscience of society needs to be fully awakened to the evils of the dowry system so that the demand for dowry itself should lead to 'loss of face' in society for those who demand it.

HEART OF DARKNESS AS A POSTCOLONIAL STUDY

**Geetashree Mahanta
Alumni (English Dept.)**

Postcolonialism is the critical academic study of cultural, political and economic legacy of colonialism and imperialism, focusing on the impact of human control and exploitation of colonized people and their lands. More specifically it is a critical theory analysis of the history, culture, literature and discourse of imperial power.

Joseph Conrad's 'Heart of Darkness' is one of the most controversial texts in postcolonial study .It was first published as a three part serial form in 1899 in Blackwood’s Magazine. It shows the nature and effect of European colonialism in Africa. Mainly the story is about Marlow through the African jungle and his search for the European Kurtz. The story is mainly based on Conrad’s own experience in Congo, where he learnt how Europeans exploited and traded the natives for their own benefits.

At the very first of the novella, Marlow, while on a boat anchored in the Thames river outside London, expresses his realization:
"And this also...has been one of the dark places of the Earth "
And this observation leads him to recollect and tell his journey to Congo which was thought to be the heart of darkness but later he realised the reversal .

The book is regarded as an attack on imperialism and critics immoral treatments of the European colonizers in Africa in the 19 th century . In Heart of Darkness , the natives remain an element of fantasy for Marlow until he meets them . He was sure that they suffer under the control of Europeans . Marlow gradually realizes that Europeans destroy not only the natives but also the jungle .

Violence and brutality is indispensable part of colonialism and it constantly occurs throughout the novel. The natives are even addressed as black shapes or shadows to dehumanize them in some part of the

novel, none of the natives had proper names. Conrad criticizes the cruel treatment against the natives and imperialism through Kurtz.

Interestingly Kurtz has a lot of abilities from art to music although he is a cruel man. Kurtz as an European thinks that he has the right to control all the natives and Marlow is critical about his meaningless authority over Black people. Kurtz had led a horrible life at the end due to his ivory trade. He treated the natives so violently that he regrets what he had done before. Therefore, his last cry 'The Horror! The Horror' can be his recoil from European brutality in Africa and thus, a judgement on failure of white civilization.

Chinua Achebe entitles Conrad as 'a bloody racist' who tries to show his civilized culture against the 'darkness' of a 'primitive' Africa and thus dehumanizes Africa.

Obviously, Conrad writes this novel so that the Europeans can see the reality since colonialism was just like a robbery or murder for him Thus it can be said that Heart of Darkness is different from traditional Victorian novel since the novel leads the reader to think realistically and reflects the truth of colonialism imposed by England in Africa. In consequence a postcolonial analysis of Heart of Darkness shows Africa’s suffering and pain caused by European colonization. Conrad’s novel reflects the realities of the world in the 19th century, that is, the Europeans regard Africans as primitive and immature to colonize them.

Fall seven times and stand up-eight**Leeza Das****B.A 3rd Semester, English (Hons)**

I want to share a short story about Rahul Mehra. Rahul Mehra lives in Uttar Pradesh in Meerut. Rahul was from a middle class family and his father is a businessman. He had an elder brother who works for an MNC. Rahul is very silent and introvert student in the class. He did not have a friend and has only one friend Yogesh. He wanted to become famous and earn money but don't know what to do in future, someday he wanted to become like doctor, police etc. He was confused about his dream because he always changes his dream. Rahul also loves to watch movies and suddenly he decided to become an actor because as an actor can be anything like police, doctor, officer. When he was a teenager his father's business had a downfall. During those times the family had financial difficulties so being an actor was like a distant dream for him. After finishing his studies at Meerut, he started taking tuition to earn money. Later, he worked in call centres for some time but that time it was a very difficult situation for him and in call centres, salary was not given to him. Rahul got depression. But somehow Rahul's friend Yogesh suggested to do modelling as for his good looks and there was also a reason that he thought that there are many models who later became actors. So, he decided to do modelling and came to Delhi, and then he went to Mumbai to become an actor. His parents were not very supportive when he decided to become an actor because he was doing a job at that time and later they agreed to it. In Mumbai his journey to become an actor has thus started, He got again disappointed and it was also not easy to live in Mumbai. But somehow he got selected in a t.v serial for a small role he was excited to do it but when he came to the set for the shot, his director used to treat him badly. His director would never take his shot, only the assistants would take shots. They would call him early in the morning and made him sit for the entire day and probably in the evening he would shoot a scene. His director would always be irritated and angry with him because his acting was very bad and that time he could not understand why they were behaving like that with him and nobody was taking him seriously.

He again fell down and feeling anxious and that time he decided to leave acting and come to Meerut and do some small job. During those months he tried to learn acting and joined an academy. After 4 months he got a chance in t.v as a supporting role but after some months his show got off air and didn't work. For some years he worked on various t.v shows in small roles only. Continuously he began working in this industry but he could not get fame and nobody took him seriously. After some time there was a very difficult situation in his life when corona virus was spread and he was still struggling and in that time he had to face financial problems as it was also difficult to stay in Mumbai. Again he got disappointed and he decided to leave his dream and let join his father's business. He had one friend whose name is Arjun, an Arjun was an actor who worked with him also. After struggling 10 years in industry he already decided to leave acting. But someday one famous actor who was beginning now a producer cast him in a lead role for his show and gave a chance to him. But Rahul had rejected three times his opportunity but his friend Arjun was giving advice that this is a good opportunity to grow as an actor. So at last he agreed for this role. He got confidence and worked very hard for his role. And audience loved his performance and appreciated him. After 1 year he became a famous actor and got an award.

So at last while we are sure to face failure along the way to our goal, we must continue to get up and keep trying. It may take a long time to eventually achieve our goal, but if we are patient, resilient, persistent and keep trying, we ultimately will get what we want. That's why it's vital to get up when we fall down. That's the "Fall down Seven times and stand up Eight".

“THE JOURNEY”

**Shakil Afroze
B.A 3rd Semester, English (Hons)**

It was 11 pm we all were preparing to go, when the bus came and we all got into the bus, after a while we crossed Guwahati city and entered Meghalaya. As soon as we entered Meghalaya we were given a corona test to get the pass. After completing the test they gave us the passes to enter Meghalaya. I was so tired due to the long travelling in bus so I took a nap.

After sometime I woke up when the morning sun hit my eyes. As soon as I opened my eyes I was amazed to see the natural beauty of Meghalaya. On the way we saw a beautiful place and stopped there to have breakfast. It was a very beautiful place around the mountains with a stream flowing by its side. The beauty of that place made us feel like reaching heaven. After finishing breakfast we started our journey towards Dawki again.

We almost reached near our destination but suddenly our car had an accident. Everyone was scared and got down from the bus and saw that the brakes were not working. The driver brought the tools to fix the brakes and started fixing them. After fixing the brakes again our journey started towards Dawki. Traveling for half an hour we arrived at our destination.

Dawki is a border place that separates India and Bangladesh. The natural beauty of Dawki makes people from both countries to visit the place. The environment of Dawki was extraordinary, where people of two countries can talk face to face, people of one country can easily enter to another country without any restriction. In simple words, Dawki is an open border with no barrier . The water of the Dawki river was blue in colour and so clear that the bottom was clearly visible.

We took a photo shoot there and bathed in the river. We wandered the whole day and enjoyed the trip and headed home in the evening.

SOCIETY

**Suchitra Limz
Alumni (English Dept.)**

From the moment you were born
You were told what to do
Be anything you want
As long as you're never you
They've paved your path
And gave you rules
Keep on walking straight
Because dreaming is for fools
You were told of a forbidden land
Where dreams go to die
They said never to go there
You shouldn't even try
But those who go there
Have seen things far and wide
Walked away from their chosen path
And became their own guide
And if you even dare
Give one of them your time
They'll tell you about the dangers
And the mountains you will climb
But after all the dangers
And the hardships are gone
You'll find the truth about the path
And find that everyone else is wrong
There really is only you
One path for you
No one else has the same path
And you're the only one who can choose



 **GPS Map Camera**

Guwahati, Assam, India

Paschim Guwahati Mahavidyalaya, Dharapur-Palashbari Rd, Dharapur,
Guwahati, Assam 781014, India

Lat 26.139479°

Long 91.625327°

05/09/23 10:10 AM GMT +05:30



VOICES

DEPT. OF

ENGLISH

ALICE IN WONDERLAND

Charles Lewis Carroll, with his keen eye for the absurd and his sense of humor, created a world of wonder and magic in his book "Alice's Adventures Under Ground in Wonderland". The story follows a young girl named Alice who falls down a rabbit hole and enters a fantastical world where she encounters various creatures and faces impossible challenges.

The book is a masterpiece of imagination and wit, and it has inspired countless adaptations in film, television, and theater. It remains a beloved classic for children and adults alike, a testament to the power of a good story.



POPULAR LITERATURE

The term "Popular Literature" has been used to describe a wide range of literary works that are widely read and enjoyed by a large audience. This includes novels, short stories, and non-fiction that are accessible and entertaining to a broad range of readers.

Popular literature often reflects the values and concerns of the culture it is written in, and it has the power to shape public opinion and influence social change. It is a vital part of our literary heritage and a source of inspiration for generations to come.

HARRY POTTER

JOANNE KATHLEEN ROWLING

Joanne Kathleen Rowling is the author of the Harry Potter series, a collection of seven fantasy novels that have become a global phenomenon. The series follows the adventures of a young wizard named Harry Potter as he grows up in a world of magic and battles against the forces of evil.

Rowling's writing is characterized by its wit, humor, and deep emotional resonance. She has created a rich and detailed world that has captivated the imaginations of millions of readers around the world. The Harry Potter series is a testament to the power of a good story and the enduring appeal of fantasy literature.

Clashes of Harry Potter and The Philosopher's Stone

Harry Potter and the Philosopher's Stone is the first book in the series, and it introduces the young wizard Harry to the magical world of Hogwarts. The book is a classic coming-of-age story that explores themes of friendship, courage, and the struggle between good and evil.

The book has been praised for its accessible and engaging writing, and it has become a beloved classic for children and young adults. It is a perfect introduction to the Harry Potter series and a must-read for anyone who loves fantasy literature.

THE MURDER OF ROGER ACKROYD

The Murder of Roger Ackroyd is a classic detective novel by Agatha Christie. The story follows the brilliant detective Hercule Poirot as he investigates the murder of a wealthy and reclusive man named Roger Ackroyd.

The novel is a masterpiece of plot and character, and it has become a classic of the genre. It is a testament to the power of a good story and the enduring appeal of the detective novel.

- 1953 THE WIND AND THE WILLOW: WINNER OF THE PULITZER PRIZE
- 1954 THE HOBbit: WINNER OF THE NEWBERY PRIZE
- 1955 THE HOBBIT: WINNER OF THE BRITISH ACADEMY AWARD
- 1956 THE HOBBIT: WINNER OF THE BRITISH ACADEMY AWARD
- 1957 THE HOBBIT: WINNER OF THE BRITISH ACADEMY AWARD
- 1958 THE HOBBIT: WINNER OF THE BRITISH ACADEMY AWARD
- 1959 THE HOBBIT: WINNER OF THE BRITISH ACADEMY AWARD
- 1960 THE HOBBIT: WINNER OF THE BRITISH ACADEMY AWARD

HARRY POTTER AND THE CHAMBER OF SECRETS

HARRY POTTER AND THE PRISONER OF AZKABAN

HARRY POTTER AND THE GOBLET OF FIRE

HARRY POTTER AND THE ORDER OF THE PHOENIX

HARRY POTTER AND THE HALF-BLOOD PRINCE

HARRY POTTER AND THE DEATHLY HALLOWS - PART 1

HARRY POTTER AND THE DEATHLY HALLOWS - PART 2

Harry Potter and the Philosopher's Stone

Conclusion

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